

RULES AND REGULATIONS
concerning the sale of subscriptions
for the 2017/2018 season at the Teatr Wielki – Polish National Opera
as amended on 17 July 2017

I. SCOPE

These Rules and Regulations concern the types, prices and sale of Subscription Packages offered in the Current Season by the Teatr Wielki – Polish National Opera.

II. DEFINITIONS

Current Season – the artistic season that starts on 1 September 2017 and ends on 31 August 2018;

Subscription ticket – a ticket issued as part of a Subscription Package and marked with an inscription or stamp that reads "Abonament" (Subscription);

Subscription Package – a package of tickets for specific performances throughout the Current Season. Subscription holders are offered seats in zones I–V, leaving out the cheapest zone VI, in the Moniuszko Auditorium and zones I–III in the Młynarski Hall. Subscription holders may be offered different seats than mentioned above in the event that a performance is taking place outside of the Teatr Wielki;

Rules and Regulations – the rules and regulations regarding Subscription Packages and their sale in the Current Season introduced by the Director of the Teatr Wielki – Polish National Opera by way of Decision No. 14 of 23 May 2017 and amended on 17 July 2017 (No. 16);

Terms and Conditions of Sale and Booking of Tickets – terms and conditions introduced under the Decision of the Director of the Teatr Wielki – Polish National Opera No. 14 of 20 June 2016 and available on www.teatr Wielki.pl;

Theatre – the Teatr Wielki – Polish National Opera in Warsaw.

III. TYPES OF SUBSCRIPTION PACKAGES

1. The following Subscription Packages are available in the Current Season:

(a) Opening Nights in the Moniuszko Auditorium

Tickets to all opera and ballet opening nights at the Moniuszko Auditorium and Młynarski Hall (6 productions):

Eros and Psyche

Polish Ballets

Pelléas et Mélisande

The Lady of the Camellias

The Fiery Angel

Carmen

(b) Opera and Ballet: And This Is What Poland Is (7 productions):

Eros and Psyche*

Polish Ballets*

A Miracle, or Cracovians and Highlanders

The Haunted Manor

Halka

Infatuated Muezzin. Szymanowski – Oriental Inspirations*

Goplana

(c) Opera: Monarchs, Heroes, Lovers (5 productions):

Rigoletto

The Magic Flute

Pelléas et Mélisande*

La Clemenza di Tito

The Fiery Angel*

(d) Opera: Muses, Heroines, Prima Donnas (6 productions)

Eros and Psyche*

La voix humaine

Halka

Turandot

Madama Butterfly

Carmen*

(e) Ballet: The Great Classics (5 productions):

Swan Lake

The Nutcracker and the Mouse King

The Taming of the Shrew

Chopiniana / Bolero / Chroma

The Lady of the Camellias*

(f) Ballet: Only at the Teatr Wielki (5 productions):

Darkness

Polish Ballets*

Pupa

The Tempest

Obsessions

(g) Educational packages

OPERA FOR THE LITTLE ONES 5+

- Musical Matinees (children aged 5–8, with a guardian)

OPERA FOR KIDS 10+

- Meet a Virtuoso (children aged 10–15, with a guardian)

- Opera University (children aged 10–13, without a guardian, except for the Theatre Without A Curtain event, at which guardians need to be present)

OPERA FOR ADULTS 25+

- Opera University

(h) My Package

Seven opera and/or ballet productions of the Current Season (one ticket for each production). The package does not include educational events and opening nights.

IV. PRICES OF SUBSCRIPTION PACKAGES

1. The price of a Subscription Package is the sum total of the prices of tickets included in the package subject to the following discounts and increases:

(a) the price of each ticket included in the Opening Nights in the Moniuszko Auditorium package is 25% higher than the regular price,

(b) the price of each ticket included in My Package is 15% higher than the regular price,

(c) the price of each ticket included in the Opera and Ballet: And This Is What Poland Is, Opera: Monarchs, Heroes and Lovers, Opera: Muses, Heroines, Prima Donnas, Ballet: The Great Classics, Ballet: Only At the Teatr Wielki, is 10% lower from the regular price;

(d) as for the Educational Packages:

(i) the fee for participating in Musical Matinees is 15 zł per guardian and 10 per child per meeting. The package is designed for children aged 5–8 and includes 6 meetings. A guardian may buy packages for the maximum of five children.

(ii) the fee for participating in Meet a Virtuoso meetings is 26 zł per guardian and 20 zł per child per meetings. The package is designed for children aged 10–15 and includes 5 meetings. A guardian may buy packages for the maximum of five children.

(iii) the fee for participating in Opera University for Children is 15 zł per child per class. The package is designed for children aged 10–13 and includes 9 classes. Children take part in the classes alone. Participants are entitled to take part in the Theatre Without A Curtain event, at which a guardian must be present. The fee for a guardian's participation is 11 zł.

(iv) the fee for participating in Opera University for Adults is 26 zł per person per class. The package includes 9 classes. Participants are entitled to take part in the Theatre Without A Curtain event.

2. Buyers of Subscription Packages are not eligible for the discounts set forth in the Terms and Conditions of Sale and Booking of Tickets.

V. SALE OF SUBSCRIPTION PACKAGES

1. Subscription orders are handled by the Theatre's Ticket Services (BOW), while payments are accepted at the Theatre's box offices.
2. As of 1 June 2017, 9 am, Subscription Packages will be offered to 2016/17 subscription holders, i.e. persons whose details are listed on the 2016/17 subscription order; as of 8 June 2017, 9 am Subscription Packages will be offered to the general public.
3. Subscription Packages will offered until 31 October 2017, or until all tickets are sold out.
4. Subscription Packages may be booked for 3 days. The payment may be made at the Theatre's box office or via bank transfer to the bank account provided in the booking confirmation, by prior arrangement with the Ticket Service. If the payment is not made within 3 days, the booking is cancelled.
5. When placing a subscription order, the Buyer indicates the preferred package and seating zone, and the Theatre offers him/her a choice of available performance dates and seats.
6. The Buyer cannot change the productions, dates, or the number of performances included in the package once the purchase has been made.
7. The Theatre does not accept returns of Subscription Packages. If a performance included in the package is cancelled, the Buyer receives a refund in accordance with the Terms and Conditions of Sale and Booking of Tickets.
8. When placing the subscription order, the Buyer completes a contact information form and a questionnaire (Annex 1 hereto), and leaves it with the Theatre employee.

9. The contact details provided in the contact information form are used by the Theatre to handle subscriber services, in particular to provide the subscription holder with information regarding his/her package (e.g. in the event of performance cancellation, change of date or cast). The subscription holder may agree for his/her personal information to be used for marketing purposes, in particular for the purpose of sending him/her a newsletter and informing him/her about changes in the season's programme or special offers for subscribers.
10. A subscription holder is entitled to receive a free Season Book and programmes of individual productions. The latter may be collected prior to each performance at the reception desk in the Theatre's main hall or another place at the Theatre designated for that purpose. Subscribers will be informed on when and where to collect their copy of the Season Book by e-mail.

VI. TICKET RETURNS AND EXCHANGES IN CONNECTION WITH THE CHANGES IN THE PROGRAMME

1. The 9th Days of Dance (10–26 November 2017) Subscription Package shall no longer be sold as of the day of when this Decision is signed. Tickets for *Polish Ballets*, performances by the Dance Theatre of Harlem I & II and the Teatr Wielki, Łódź bought as part of the 9th Days of Dance Subscription Package remain valid.
2. Tickets for the performances which have been cancelled, i.e. *Darkness* on 15 November 2017, the Batsheva Dance Company on 22 and 23 November 2017, and *Chopiniana / Bolero / Chroma* on 25–26 November 2017, may be returned within two months after the original date of the performance. Returns shall be made in the same form of payment as the original purchase. Tickets to the cancelled performances are not valid for other events or dates.
3. Holders of the 9th Days of Dance Subscription Package are entitled to return the whole package until 30 September 2017. Returns shall be made in the same form of payment as the original purchase.
4. A subscriber returning a ticket for the performances of the Batsheva Dance Company, *Darkness* (15 November 2017), and *Chopiniana / Bolero / Chroma* (25–26 November 2017) who decides to buy a ticket to another performance of *Darkness* or *Chopiniana / Bolero / Chroma* shall receive a complementary programme brochure to be collected before the performance.

VII. ENTRY INTO FORCE

These Rules and Regulations come into force on 17 July 2017.

Annexes:

- (1) Template of the contact form and questionnaire

*Does not include the opening night performance.