	CONTACT FORM	Telephone No:	
OPERA NARODOWA	Name and surname: Address for correspondence: E-mail:		
wartość	abonamentu PLN naz	wa abonamentu	
☐ I accept the atta	ached Rules and Regulations.		
		- Polish National Opera and made available to third parties acting for and on behalf of the Teatr Wielk - Polish	
	or the purposes of selling the subscription package to the and progress 49 August 1997 (amended text: 26 June 2014, Dz.U. of 2014, item	oviding related customer service in compliance with the safety measures set out in the Polish Act on Personal Dat 1182).	
I agree to receive commercial communication and to be contacted by electronic means by the Teatr Wielki – Polish National Opera in compliance with the Polish Act or by Electronic Means of 18 July 2002 (Dz. U. No 144, item 1204 as amended).		means by the Teatr Wielki – Polish National Opera in compliance with the Polish Act on Providing Services	
•		ou may also withdraw your consent for its processing at any time.	
•		ou may also withdraw your consent for its processing at any time.	
•	ght to access, correct, and alter the personal data you provided. Yo	ou may also withdraw your consent for its processing at any time.	
You have the rig	ght to access, correct, and alter the personal data you provided. Yo		
You have the rig	ght to access, correct, and alter the personal data you provided. You signature		
You have the rig	th to access, correct, and alter the personal data you provided. You signature		
You have the rig Warsaw, date QUEST 1. How did ye	signaturesignaturesignaturesignature	2. Were you a subscriber for performances of Teatr Wielki	
Vou have the rig	signaturesignaturesignaturesignaturesignaturesignaturesignature	2. Were you a subscriber for performances of Teatr Wielki – The Polish National Opera during previous seasons?	
You have the rig	signature **TIONNAIRE:* ou find out about the subscription offer tr Wielki – The Polish National Opera?	2. Were you a subscriber for performances of Teatr Wielki – The Polish National Opera during previous seasons?	
You have the rig	signature **TIONNAIRE:* ou find out about the subscription offer tr Wielki – The Polish National Opera? et agazines	2. Were you a subscriber for performances of Teatr Wielki – The Polish National Opera during previous seasons?	
You have the rig	signature **TIONNAIRE:* ou find out about the subscription offer tr Wielki – The Polish National Opera? et agazines	2. Were you a subscriber for performances of Teatr Wielki – The Polish National Opera during previous seasons? yes no 3. Professional status:	
You have the rig	signature **TIONNAIRE:* ou find out about the subscription offer tr Wielki – The Polish National Opera? et agazines	2. Were you a subscriber for performances of Teatr Wielki – The Polish National Opera during previous seasons?	

☐ I accept the attached Rules and Regulations.					
	I agree for the personal data I provided above to be processed by the Teatr Wielki – Polish National Opera and made available to third parties acting for and on behalf of the Teatr Wielki – Polish National Opera for the purposes of selling the subscription package to me and providing related customer service in compliance with the safety measures set out in the Polish Act on Personal Data Protection of 29 August 1997 (amended text: 26 June 2014, Dz.U. of 2014, item 1182).				
	I agree to receive commercial communication and to be contacted by electronic means by the Teatr Wielki – Polish National Opera in compliance with the Polish Act on Providing Services by Electronic Means of 18 July 2002 (Dz. U. No 144, item 1204 as amended).				
	You have the right to access, correct, and alter the personal data you provided. You may also	withdraw your consent for its processing at any time.			
Wa	rsaw, date signature signature				
Q	QUESTIONNAIRE:				
1.	How did you find out about the subscription offer of the Teatr Wielki – The Polish National Opera?	Were you a subscriber for performances of Teatr WielkiThe Polish National Opera during previous seasons?			
	the Internet	yes no			
	weekly magazines	3. Professional status:			
	daily newspapers				
	leaflets	upil/student			
	posters/outdoor advertising	□ public administration officer			
	family/friends	private sector employee			
	the radio	unemployed			
	Facebook	upensioner/annuitant other status:			
	other	Utilier status.			
4. What production would you like to see staged at the Teatr Wielki – Polish National Opera?					
5.	Which the Theatre's social media accounts do you follow?	Facebook You Tube Instagram None			
6. Do you use the Theatre's free streaming and video-on-demand service vod.teatrwielki.pl, where some of our productions are available for watching? \square yes \square no					
7. Do you have any comments you'd like to share with us?					
•					

ABRIDGED RULES AND REGULATIONS CONCERNING SUBSCRIPTION PACKAGES AT THE TEATR WIELKI – POLISH NATIONAL OPERA THE 2016/2017 SEASON

I. SCOPE

These Rules and Regulations concern the types, prices and sale of Subscription Packages offered in the Current Season by the Teatr Wielki - Polish National Opera.

II. DEFINITIONS

Current Season – the artistic season that starts on 1 September 2016 and ends on 31 August 2017;

Subscription ticket - a single ticket issued as part of a Subscription Package and marked with an inscription or stamp that reads "Abonament" (Subscription);

Subscription Package – a package of individual tickets for specific performances throughout the Current Season. Subscription holders are offered seats in zones I–V, leaving out the cheapest zone VI, in the Moniuszko Auditorium and zones I–III in the Młynarski Hall. Subscription holders may be offered different seats than mentioned above in the event that a performance is taking place outside of the Teatr Wielki;

Rules and Regulations - rules and regulations regarding Subscription Packages and their sale in the Current Season;

Terms and Conditions of Sale and Booking of Tickets – terms and conditions introduced under the Director's decision no. 11 of 20 May 2016 and available on www.teatrwielki.pl;

Theatre - the Teatr Wielki - Polish National Opera.

III. TYPES OF SUBSCRIPTION PACKAGES

1. The following Subscription Packages are available in the Current Season: Premieres, Opera: Literary Masterpieces, Opera: Orient Express, Ballet: The Great Classics, Ballet: Only Here, Opera and Ballet: Season Ticket For the Young and Old, Educational Packages, My Package.

IV. PRICES OF SUBSCRIPTION PACKAGES

- 1. The price of a Subscription Package is the sum total of the ticket order, however:
 - (a) the price of each ticket in the Premieres package is 25% higher,
 - (b) the price of each ticket in My Package is 15% package is higher,
 - (c) the price of each ticket in the Opera: Literary Masterpieces, Opera: Orient Express, Ballet: The Great Classics, Ballet: Only Here, Opera and Ballet: Season Ticket For the Young and Old packages is 10% lower;
 - (d) as for the Educational Packages:
 - (I) the fee for participating in *Musical matinees* is 15 zł per guardian and 10 per child per class. The package includes 6 classes. A guardian may buy a package for the maximum of five children.
 - (II) the fee for participating in Meet a Virtuoso is 23 zł per guardian and 18 zł per child per class. The package includes 5 classes. A guardian may buy a package for the maximum of five children.
 - (III) the fee for participating in *Opera University for Children* is 13 zł per child per class (without guardians). The package includes 10 classes. Participants are entitled to take part in a Theatre Without A Curtain meeting. Classes for children only.
 - (IV) the fee for participating in Opera University for Adults is 23 zł per person per class. The package includes 10 classes. Participants are entitled to take part in a Theatre Without A Curtain meeting.
- 2. Buyers of Subscription Packages are not eligible for the discounts set forth in the Terms and Conditions of Sale and Booking of Tickets.

V. SALE OF SUBSCRIPTION PACKAGES

- 1. Subscription orders are handled at a special desk operated by the Theatre's Ticket Services (BOW), while payments are accepted at the Theatre's box offices.
- 2. When placing a subscription order, the Buyer selects the package and the seating zone, and the Theatre offers him/her a choice of available dates and seats.
- 3. The Buyer cannot change the titles, dates, or number of performances included in the package.
- 4. When placing the subscription order, the Buyer completes a contact information form and a questionnaire (Annex 1 hereto) and leaves it with the Theatre employee.
- 5. The contact details provided in the contact information form are used by the Theatre to handle subscriber services, in particular to provide the Buyer with information regarding his/her package (e.g. in the vent of performance cancellation, change of date or cast). The Buyer may but does not have to agree for his/her personal information to be used for marketing purposes, in particular for the purpose of sending him/her a newsletter and informing him/her about changes in the repertoire and/or special offers for subscribers
- 6. The Buyer is entitled to a free Season Book and programmes of individual productions, which are available prior to each production's performance at the reception desk in the main hall, or another place at the Theatre designated for that purpose.
- 7. Subscription Packages are on sale from 6 June to 31 October 2016, or until all tickets are sold out.
- 8. The Theatre does not accept returns of Subscription Packages. If a performance included in the package is cancelled for reasons attributable to the Theatre, the Buyer receives a refund for the cancelled performance.
- 9. Subscription Packages may be booked for 3 days. In the event that a booked package is not bought after that period, the reservation is cancelled.

Full Rules and Regulations: teatrwielki.pl

Data and signature.	
Date and signature:	