



RULES AND REGULATIONS OF THE OPERA ACADEMY YOUNG TALENTS DEVELOPMENT PROGRAMME OF THE TEATR WIELKI - POLISH NATIONAL OPERA

PIANISTS

§ 1

The Opera Academy

The Opera Academy Young Talent Development Programme (hereinafter: '**Opera Academy**', '**Programme**') of the Teatr Wielki - Polish National Opera aims to support the professional development of talented young opera artists, and is dedicated to young opera singers as well as pianists who specialise in accompanying opera singers and wish to become professional opera répétiteurs.

The Opera Academy forms a bridge between education and professional career for exceptionally talented young artists by providing them with an opportunity to further develop skills under the guidance of singing teachers and opera artists.

Members of the Opera Academy are offered:

- regular workshops and master classes,
- individual vocal, acting, and language coaching sessions,
- ongoing professional support,
- opportunities to make contacts and establish their presence in the music community in Poland and abroad,
- opportunities to participate in concerts held at the Teatr Wielki - Polish National Opera and elsewhere in Poland and abroad,
- opportunities to participate in Opera Academy stage productions,
- a chance to be employed by the Polish National Opera.

The Opera Academy is a member of the European Network of Opera Academies (hereinafter: '**ENOA**'), which brings together thirteen analogous European organisations. Opera Academy holds ENOA master classes; recommends Members for workshops organised by other ENOA partners; and finances their participation in such events in the event that they qualify. -

§ 2

GENERAL PROVISIONS

1. These rules and regulations define the programme of supporting the professional development of young artists operated by the Teatr Wielki - Polish National Opera, registered at pl. Teatralny 1, Warsaw, entered in the Register of Culture Institutions (RIK) maintained by the Minister of Culture and National Heritage (Poland) under number 47/98 (hereinafter: '**Rules and Regulations**').
2. The Opera Academy admits new singers and pianists on an annual basis, yet it reserves the right not to admit new members in any given year.
3. New pianists willing to join the Programme are selected through individual consultation sessions with Opera Academy teachers.
4. Successful candidates become members of the Opera Academy (hereinafter: '**Members**').
5. The training period lasts one artistic season.
6. In individual cases, the training period may be prolonged to last more than one artistic season.

7. Membership in the Opera Academy is free.
8. All Opera Academy workshops and sessions take place at the Teatr Wielki – Polish National Opera. As an exception, the sessions may be held outside of the Teatr Wielki – Polish National Opera’s premises.

§ 3

THE APPLICATION PROCESS

1. Eligible candidates shall:
 - a. be of age;
 - b. be under 28 years of age;
 - c. declare readiness to participate in Opera Academy classes and events, given their other educational and professional engagements;
 - d. in the case of students of music colleges/conservatoires: present a permission note from their singing teacher along with the application form and set up their class timetable in a way that does not clash with the Opera Academy schedule;
 - e. be ready to participate, as members of Opera Academy, in concerts, performances, and productions of the Teatr Wielki – Polish National Opera and be involved in the opera house’s promotional activities.
2. Detailed information regarding the audition process shall be published in every event on the website of the Teatr Wielki – Polish National Opera, in the section devoted to the Opera Academy, alongside the rules and regulations of the auditions at least 6 weeks before the audition date.

§ 4

TEACHING METHODS

1. Opera Academy classes are designed by Opera Academy teachers and use the teaching methods of their choice.
2. The classes may be conducted in Polish, English or any other language agreed with the teacher.
3. Opera Academy reserves the right to appoint teachers and replace them in the course of the artistic season.

§ 5

BENEFITS

1. Members shall be offered:
 - a. workshops and individual coaching sessions led by Opera Academy teachers: opera artists, pianists, vocalists, stage directors, répétiteurs, language coaches, and instructors of psycho-physical singing techniques;
 - b. professional support and individual contacts with prominent opera professionals collaborating with the Opera Academy as lecturers and teachers;
 - c. individual vocal, acting, and language coaching sessions;
 - d. the possibility to use the Teatr Wielki – Polish National Opera’s spaces and equipment for learning purposes, subject to the spaces’ and equipment’s availability, as determined by the Head of the Opera Academy or their representative;
 - e. the possibility to access musical instruments during classes free of any charges;
 - f. opportunities to be promoted as young performing artists and opera creators;
 - g. professional training and opportunities to make contacts within the music community.
2. Opera Academy may recommend a Member for participation in free workshops and other ventures of ENOA partners. Should a Member qualify for such workshops or ventures, the Teatr Wielki – Polish National Opera may contribute towards their travel or accommodation expenses.

§ 6

MEMBERS’ OBLIGATIONS

1. Members shall:
 - a. in the run-up to the artistic season, inform the Opera Academy of their availability, allowing enough time to accommodate the teaching process, in order for the Opera Academy to prepare the schedule for the season;
 - b. observe the schedule;
 - c. take active part in the workshops and sessions;
 - d. notify the Head of the Opera Academy in advance should they be unable to take part in classes due to extraordinary circumstances;
 - e. submit their work schedule for approval of the Opera Academy (Head and teachers), detailing their plans for participating in opera productions outside of the Teatr Wielki – Polish National Opera, concerts, competitions and music workshops (outside of the Opera Academy),
 - f. take part (also gratuitously) in concerts, productions, and other events organised by Opera Academy and the Teatr Wielki – Polish National Opera;
 - g. protect the good name of the Teatr Wielki – Polish National Opera and the Opera Academy;

- h. observe the rules and regulations of the premises where workshops, concerts, meetings, and productions will take place,
- i. when staying in accommodation provided by the Teatr Wielki – Polish National Opera, to observe the rules and regulations of the place of accommodation;
- j. observe the safety measures in force at the Teatr Wielki – Polish National Opera and follow the instructions of the opera house’s security officers and other personnel,
- k. mention their membership in the Opera Academy in their biographies throughout their training period and for 5 years after its completion,
- l. sign a contract with the Teatr Wielki – Polish National Opera concerning their participation in the Opera Academy.

§ 7

SPECIAL EVENTS AT THE OPERA ACADEMY

1. Selected Opera Academy Members will be offered the opportunity to perform at events organised by Opera Academy and the Teatr Wielki – Polish National Opera.
2. Events mentioned in 1 above may include concerts and productions of the Opera Academy and the Teatr Wielki – Polish National Opera.
3. If invited, Members shall take part in the events and all rehearsals held beforehand.

§ 8

End of membership

1. Membership in the Opera Academy ends together with the end of a given artistic season. On completing the Programme, a Member shall receive a certificate of completion. Members who participate in the Programme for more than one artistic season, shall receive the certificate after their training is complete.
2. A Member may be dismissed from the Opera Academy in the event that they:
 - a. quit the programme;
 - b. fail to attend scheduled workshops and coaching sessions;
 - c. fail to put in an appearance at an event of the Teatr Wielki – Polish National Opera or the Opera Academy;
 - d. fail to make progress in their learning;
 - e. fail to observe these Rules and Regulations or any other provisions in force at the Opera Academy, the Teatr Wielki – Polish National Opera, or premises where workshops, sessions, or performances take place, or Members are accommodated.
3. To quit the Programme, a Member is required to submit a written notice to the Head of the Opera Academy.
3. The Head of the Opera Academy shall decide on the dismissal of Members from the Programme.

§ 9

PERSONAL DATA

1. The controller of the personal data shall be the Teatr Wielki – Polish National Opera, registered in Warsaw (00-950), at pl. Teatralny 1, entered in the Register of Culture Institutions (RIK) maintained by the Minister of Culture and National Heritage (Poland) under number RIK 47/98.
2. The personal data shall be processed for the purposes of enabling the Member’s participation in the Programme.
3. Each Member shall consent to the processing of their personal data by signing a consent form that is etched hereto .
4. In connection to their participation in the Programme, Members are required to consent to the processing of the following personal data: name and surname, nationality, registered and actual residence address, e-mail address, and telephone number.
5. The personal data may be transferred to the European Network of Opera Academies (enoa).
6. Each Member has the right to access their personal data, correct, update, transfer them, object to their their processing and request that they be deleted if legally justified. The personal data may be accessed:
 - a. directly at the collector’s offices or
 - b. by post.
7. The personal data will be kept by the controller for the duration of the Programme.
8. Personal data processing complaints may be lodged with the President of the Office for Personal Data Protection, ul. Stawki 2, 00-193 Warsaw, Poland.

§ 10

CONSENT FOR THE USE OF IMAGES AND VOICE

1. The Teatr Wielki – Polish National Opera reserves the right to record all auditions, workshops, classes, and individual coaching sessions held as part of the Opera Academy, as well as performances organised by the Teatr Wielki – Polish National Opera featuring Opera Academy Members. Members consent to the above by signing the declaration whose template forms Exhibit 2 herein.
2. Materials specified in 1 above may be published, for instance on the Internet (e.g. on social media), solely by prior consent of the Opera Academy and should be at all times credited as archive materials of the Opera Academy of the Teatr Wielki – Polish National Opera.

§ 11

MISCELLANEOUS PROVISIONS

1. The Head of Opera Academy shall decide in individual membership matters.
2. The Teatr Wielki – Polish National Opera shall not be held liable for any items left behind by Members on the premises where classes or performances are held. Members are not covered by any insurance policy.
3. Members shall be liable for any damage caused in connection with their membership in the Opera Academy.

§ 12

FINAL PROVISIONS

1. These Rules and Regulations have been made in Polish and English. Should any interpretation issues arise, the Polish text takes precedence.
2. Any amendments to these Rules and Regulations shall be published at <https://teatr Wielki.pl/en/activity/opera-academy>.
3. These Rules and Regulations shall become effective as of 10 April 2019.

Exhibits:

- (1) Personal data processing consent declaration
- (2) Neighbouring rights assignment declaration