

Salome

Richard Strauss
op. 54

Etwas ruhiger
[♩ = 48]

227

pp < mf

Salomes Tanz
Ziemlich langsam
Abbastanza moderato

hervortretend [♩ = 76]

D

marcato f

Etwas zögernd.
rallentando

p

E

f *dim.*

F

p

1 G

pp

H

I

p

viel bewegter
molto mosso [♩ = 144]

R

pp
I.I.
III.

388

Ein Sommernachtstraum

Scherzo

Allegro vivace [♩ = 80-96]

Felix Mendelssohn Bartholdy
op. 61

338

344

351

357

364

371

377

Wilhelm Tell

Ouverture

Andante [♩ = 56-60]

Gioacchino Rossini

Cor. anglais

Solo

2

186

194

200

204

207

211

214

217

221

Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 72 a

Adagio [$\text{♩} = 60-63$]

ff \curvearrowright *p dim.* *pp* *p*

stacc. e pp

p *pp*

Tempo I (Allegro) [$\text{♩} = 120-132$]

p dolce

Tempo I

p dolce

cresc. *Viol.* *Solo* *cresc.*

fp

pp

Boléro

Tempo di Bolero moderato assai [♩ = 72]

Maurice Ravel

2 *pp* kl. Trommel

pp

①

The first system of the Bolero score consists of four staves. The top staff begins with a dynamic marking of *pp* and the instruction 'kl. Trommel'. The music is in 2/4 time and features a characteristic Bolero melody. A circled number '1' is placed above the final measure of the fourth staff. Blue brackets are drawn around the first and fourth staves.

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Daphnis et Chloé

2^{ème} Suite

Maurice Ravel

Lent [♩ = 50]

pp

pp

12

12

12

12

Edition Peters

316-47

[Fortsetzung auf Seite 317]

The second system of the Daphnis et Chloé score consists of four staves. The tempo is marked 'Lent' with a quarter note equal to 50. The music is in 3/4 time and features a complex, rhythmic melody. The first measure of the top staff is marked with a circled '1' and a blue 'X'. The first and second staves have a circled '1' and a blue bracket. The third and fourth staves have a circled '12' and a blue bracket. The bottom right corner contains the text '[Fortsetzung auf Seite 317]'.