

ROMEO (1) - 19 -

VIOLA

4

poco rit. *senza sordino* *unis. a tempo* *mp* poco rit.

1 2

♩ = 120-126

57 Più animato

pp 1 0 1 3 2 1 1 2 0 0

1 0 1 3 2 1 1 2 0 0

poco rit. *a tempo* *p*

1 0 3

♩ = 152

58 Più animato (Vivace) *arco*

pizz. *mf* *arco*

pizz. *p* *mf* *arco* *mf* *ten.*

59 Andante (*pizz.*) *mf*

f *pizz.* *f* *mf*

arco *mf*

2

dim. *p*

Vende!

Handwritten musical score for guitar, measures 273-276. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music consists of six staves. Measures 273, 274, and 275 are marked with a box. Measure 276 is also marked with a box. The score includes various musical notations such as notes, rests, and dynamics. A handwritten note above measure 275 reads "1 = 152-160". A handwritten note "gliss." is written above measure 276. The score ends with a double bar line and a repeat sign.

HV 190

vorke!

ROMEO

60
ROMEO

Viola

Handwritten musical notation for the first staff, including dynamic markings *mf*, *cresc.*, and *ff*, and performance instructions *non div.* and *70*. Includes handwritten annotations *π V* and *V*.

Handwritten musical notation for the second staff, starting with a boxed measure number **277**.

Handwritten musical notation for the third staff, including a measure number **80**.

Handwritten musical notation for the fourth staff.

Handwritten musical notation for the fifth staff, starting with a boxed measure number **278** and a dynamic marking *sf*.

Handwritten musical notation for the sixth staff, starting with a boxed measure number **279**.

169 *f sf sf ff f f*

178 *div. dim. pp* *~84-88*

189 *dim. pp*

196 *p*

203 *p*

211 *dim.*

220 *pp* *4*

235 *pp*

242

249 *1* *18* *Fl. I*

Detailed description: This is a page of musical notation for a woodwind instrument, likely a flute, from the opera A Midsummer Night's Dream. The score consists of ten staves of music, numbered 169 to 249. The key signature is B-flat major (two flats) and the time signature is 3/8. The music features a variety of dynamics, including fortissimo (f), sforzando (sf), fortissimo (ff), piano (p), and pianissimo (pp), along with accents and hairpins. There are several slurs and phrasing slurs. A handwritten note '~84-88' with a slash is present above the staff for measures 178-180. A handwritten 'm' is written above measure 189. The score ends at measure 249 with a first ending bracket and a double bar line, followed by the instruction 'Fl. I' and a small musical fragment.

A MIDSUMMER NIGHT'S DREAM

Sinfonie Nr. 4

Es-Dur / E♭ major
„Romantische“

19

2. Satz

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]

© 51 con sordino

Musical staff 51: *mf* lang gezogen *cresc.* gezogen *dim.* *tr.*

Musical staff 55: *mf* *cresc.* gezogen *pp* *tr.*

Musical staff 59: *cresc.* gezogen *dim.* *pp*

Musical staff 63: *p* lang gezogen *dim.* *mf* lang gezogen

Musical staff 68: *pp* *mf* gezogen *pp* *f*

Musical staff 72: *dim.* *pp* *cresc.* lang gezogen *V*

Musical staff 77: lang gezogen *dim.* *pp* *V*

Musical staff 84: *p* lang gezogen markig. *pp* *mf* *f*

Musical staff 98: *mf* markig *mf* lang gezogen *senza sordino* (E)

Musical staff 104: *V*

Musical staff 109: *f* lang gezogen (div.) *ff*

Don Juan

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 72 - 88$]

ff

ff

ff

ff

fff

molto vivo

p

p

Sinfonie Nr. 6

h - Moll / B minor

„Pathétique“

1. Satz

Allegro non troppo ♩ = 116 [♩ = 96 - 108]

Peter Tschaikowsky

op. 74

Musical score for the first system, measures 19-36. The score is in B minor (two sharps) and 3/4 time. It features a piano (p) dynamic with accents and slurs. Measure 19 is marked 'Soli'. Measure 23 has a piano-piano (pp) dynamic. Measure 34 has a piano (p) dynamic. Measure 36 has a piano (p) dynamic, followed by mezzo-piano (mp) and a crescendo leading to a forte (f) dynamic.

Musical score for the second system, measures 50-65. The score continues in B minor and 3/4 time. Measure 50 has a mezzo-piano (mp) dynamic. Measure 53 has a piano (p) dynamic. Measure 59 has a mezzo-piano (mp) dynamic. Measure 62 has a piano (p) dynamic. Measure 65 has a mezzo-piano (mp) dynamic. The system includes first and second endings and various musical markings such as accents and slurs.

N°22 · Allgemeiner Tanz Papa Carlos,
Burattinos, Artemons und der Puppen

Allegro vivo
senza sord.

8

f

8

f

16

f

23

29

f

36

p *f*

42

47

mp

N° 10

Moderato
Cl. b^{\flat}
con sord.
pp

8

13 1

19

26 2 div.
mp [dim.] *pp* morendo

PINOKIO

PINOCCHIO

N° 14 · Tanz Elviras, Pierrots und Harlekins

Moderato comodo rit. a tempo

2 2 6 2 1 8

21 2 7 3 7 Vi solo 4 Meno mosso 4

41 *Amp 1* 5 con sord. *pp*

49 *cresc.* ritenuto *f*

55 6 a tempo *dim.* *pp* D.S. al $\Phi - \Phi$ Φ Meno mosso 6

Puccini - Madama Butterfly, początek aktu I

Allegro

Giacomo Puccini

ff ruidamente

div.

unis.

stringendo

f

Verdi - Aida, akt II nr 5, reh. G

Handwritten musical score for Verdi's Aida, Act II, No. 5, rehearsal G. The score consists of three staves. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a handwritten 'H' and a fermata. A red bracket highlights a triplet of eighth notes. Dynamics include *mf*, *p*, and *ff*. The second staff has a bass clef and a key signature of two flats. It contains the handwritten word 'Ha n' and features a forte (*f*) dynamic. The third staff has a bass clef and a key signature of two flats. It starts with a handwritten '4' above a measure, followed by a piano-piano (*pp*) dynamic. A red bracket highlights a measure, and the staff ends with a fermata and a handwritten '2'.

Verdi - Aida, akt III nr 6, reh. B

Handwritten musical score for Verdi's Aida, Act III, No. 6, rehearsal B. The score consists of three staves. The first staff is a vocal line with measures 7-11 and a section marked "ARCO" and "sottovoce". The second and third staves are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in red ink, including a large "B" and a bracket on the first staff, and a red bracket on the third staff.

Verdi - Aida, akt III nr 6 (Finale III), reh. Y

Allegro
Fürst!
Re!
ff

Amo - nasro!
Amo - nasro! 131
pp col canto
ff

pp
ff
pp stacc.

cresc.

14 2 2 2 4
pp

tempo X
pp

mf
col canto
f

Minkus - Don Kichote, akt III(IV), Walc (Wariacja klasyczna I)

The image shows a handwritten musical score for a waltz. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Tempo di Valse". The first staff has a dynamic marking of *mf* and a handwritten "11" above it. A red vertical line is drawn through the first staff. The second staff has a handwritten "9-3" below it. The third staff has a handwritten "4" below it. The fourth staff has a handwritten "2" below it. The fifth staff has a handwritten "3" below it. The sixth staff has a handwritten "4" below it. The seventh staff has a handwritten "2" below it and a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and fingerings. A red mark is also present at the end of the seventh staff.

Beethoven - VII symfonia, cz. 2

Allegretto (♩ = 76)

2 ten.
p

13
pp

24
A
p

34
pp

45
B
cresc. poco a poco

Beethoven - VII symfonia, cz. 3

Presto ($\text{♩} = 132$)

f *p*

8 *cresc.* *sf* *sf*

17 *f*

Mozart - Czarodziejski flet, uwertura

16 *in 2 Allegro* 8 Viol. I

30

36 *simile*

41

46 *simile*

51

58 *p*

63 *Bitte* *f* *sf*

