

Molto riten. (1.3.5.Horn) (Posth. in weiter Ferne)

6 *pp*

509 29

516 Zurückhaltend 4 30

verklingend

6. Satz

Langsam Tempo I Etwas zurückhaltend Sehr zurückhaltend Sehr langsam, zart hervortretend

25 2 2 (Picc.) (Vcllo u. Bässe pizz.) I. Trp. in F 26 a tempo (ca. 69) molto portamento

pp molto rit. *pp* *sempre ppp* sehr getragen u. gesangvoll offen

255 Bis zum Schluß breit *sempre pp*

264 27 3 *pp*

275 28 3 Langsam anschwellen Immer breiter *p* *f* 29

Sinfonie Nr. 5

cis-Moll

1. Satz (Trauermarsch)

In gemessenem Schritt. Streng. Wie ein Kondukt [ca. 63]

Gustav Mahler

I. in B

p *sf* *sf* *sf* *sf*

6 *sf* *molto f* *f* (Triole: flüchtig) *sf*

12 *sf* *ff* *ff* *sempre ff*

19 1 Pesante *f* *ff* *p*

[Fortsetzung nächste Seite]

(I. u. II. in B) I. u. II. unis

cresc. *f* *pp* *cresc. più f* *ff* *ff*

III. in B

ff *ff* *ff* *dim.* *p*

Parsifal

Vorspiel

$\text{♩} = 40$

Sehr langsam

Richard Wagner

I. Trp. in F

pp sehr zart *f* *p* *dim.*

più p *p sehr zart*

f *dim.* *pp*

1. Aufzug

I. und II. Trp. in E

pp *zart* *pp*

Samuel Goldenberg und Schmuyle

Andante [ca. 66-69]
(con sord.)

I. Trp. in C

ff sord.

II. Trp. in C

ff

f

cresc.

ff

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RESPIGHI: *Pines of Rome*
Mvt. II - offstage solo

O. RESPIGHI

PINI DI ROMA

II. Pini presso una Catacomba

TROMBA INTERNA In Do

Lento

(Cadenza Corni) (Cadenza Corni)

$\text{♩} = 55$

170

il più lontano possibile Più mosso

in Do *f ma dolce ed espress.*

IL RESTO TACE

Dracula II

Trumpet in C II

$\text{♩} = 70$

5

148

16 ff

A musical staff in treble clef with a key signature of one sharp (F#). It contains measures 148 through 157. A green vertical highlight is placed over measures 150 and 151. The dynamic marking *ff* is written below the staff.

158

A musical staff in treble clef with a key signature of one sharp (F#). It contains measures 158 through 167.

168

BB

sim.

ff

A musical staff in treble clef with a key signature of one sharp (F#). It contains measures 168 through 175. A box labeled **BB** is above the first measure. The dynamic marking *ff* is below the first measure. The marking *sim.* is above the staff. The staff ends with a fermata.

176

16

allucina

A musical staff in treble clef with a key signature of one sharp (F#). It contains measures 176 through 191. A green vertical highlight is placed over measures 180 and 181. The staff ends with a fermata and the word *allucina* written below.

7. Dracula & Jonathan

Tango from the film *Jealousy & Medicine*

$\text{♩} = c.120$
con sord. 8

Vln. I

con sord.

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains measures 8 through 15. The tempo marking is $\text{♩} = c.120$ and the instruction *con sord.* is written above. The instrument *Vln. I* is written above. The staff ends with a fermata.

16 6 13

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains measures 16 through 23. The staff ends with a fermata.

CC

41 senza sord. 11

Vln. I

rit.

senza sord.

f

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains measures 41 through 50. A box labeled **CC** is above the first measure. The instruction *senza sord.* is written above. The instrument *Vln. I* is written above. The marking *rit.* is above the staff. The dynamic marking *f* is below the staff. The staff ends with a fermata.

64 7 **DD** 20

A musical staff in treble clef with a key signature of two flats (Bb, Eb). It contains measures 64 through 71. A box labeled **DD** is above the staff. The staff ends with a fermata.

Drakula

6 | -20- |

Trumpet in C II

♩ = 120

93 Fl. I

EE

105

120

FF

reflexion

8. The Bedroom

Kościelec 1909

♩ = c.60

12

Timp.

17

GG

ff

21

25

28

31

HH

12

II

28

f ff fff

Der Troubadour

1. Akt

1. Szene

Andante assai sostenuto
I. Trp. in E

Giuseppe Verdi

The first staff of music begins with a dynamic marking of *ff* and includes first and second endings. The second staff is marked *I. Solo* and *ppp*, featuring a melodic line with slurs and accents.

5. Szene

Allegro assai moscato (♩ = ca. 152)

(44) I. Trp in Es Solo

The first staff starts with a dynamic marking of *ff* and includes a circled measure number 44. The subsequent staves continue the melodic line with various dynamics and articulations. A circled measure number 45 is also present.

2. Akt

Un poco meno

(36)

I. in Es solo

2

The first staff begins with a dynamic marking of *f* and includes a circled measure number 36. The second staff has a circled measure number 3 and a dynamic marking of *f*. The third staff includes a circled measure number 37.