



THE SARS-COV-2 SAFETY MEASURES FOR AUDIENCE MEMBERS IN PLACE AT THE POLISH NATIONAL OPERA, TEATR WIELKI, WARSAW

§ 1

General Provisions

1. These SARS-CoV-2 Safety Measures for Audience Members (hereinafter: Safety Measures) set out the safety measures to be taken by the members of the public attending cultural events, including opera and ballet performances, concerts, educational projects and workshops (hereinafter: Events) held at the Polish National Opera, Teatr Wielki, Warsaw (hereinafter: Theatre).
2. These Safety Measures implement the Guidelines for Organisers of Cultural and Entertainment Events During the SARS-CoV-2 Epidemic in Poland issued by the Polish Ministry of Culture and National Heritage, Ministry of Development and Chief Sanitary Inspectorate (see: <https://www.gov.pl/web/kultura/wytyczne-dla-organizatorow-impres-kulturalnych-i-rozrywkowych-w-trakcie-epidemii-wirusa-sars-cov-2-w-polsce>).

§ 2

Safety Measures for Audience Members

1. Every audience member must abide by these Safety Measures and the Guidelines mentioned in §1(2) above. Those who fail to do so may be refused entry to the Event or asked to leave by the Theatre's staff, in which case they will be unable to claim a refund.
2. The Safety Measures apply to all audience members, regardless if they bought their ticket themselves or received it from a third person.
3. An audience member who bought their ticket having read the Safety Measures is understood to accept them and agree to be bound by them.
4. An audience member who bought their ticket before the Safety Measures had taken effect is obligated to acquaint themselves with the Safety Measures before attending the Event.
5. The Safety Measures are available on www.butik.teatr Wielki.pl and displayed in the Theatre's lobby.

§ 3

1. Audience members must comply with all the regulations in place at the Theatre, in particular as regards moving around the Theatre, practicing social distancing and ensuring safety during the Event, according to the advice of the Theatre staff.

2. Only those audience members who to the best of their knowledge are not infected with the SARS-CoV-2 virus and/or are not under quarantine or epidemiological supervision will be admitted to Events.
3. Before entering the Theatre, every audience member must submit a written health declaration (see Exhibits 1 and 2 herein) confirming that to the best of their knowledge they are not infected with the SARS-CoV-2 virus and/or are not under quarantine or epidemiological supervision.
4. Audience members intending to attend an opera or ballet performance, or a concert may submit their health declaration online via www.butik.teatr Wielki.pl. The online declaration cannot be submitted earlier than 48 hours before the curtain-up. The Theatre staff will check whether you have submitted the online self-declaration before admitting you to the Theatre.
5. Audience members intending to attend Events other than those listed in §3(4) above must submit their health declarations to the Theatre staff in person before entering the Event.
6. If you fail to meet the obligations set out in §3(1) above or refuse to submit your health declaration, you will be refused entry to the Event and you will not receive a refund.
7. In the event of potential exposure to SARS-CoV-2, the information supplied in the health declaration will be used to contact the audience members affected. The Theatre will also disclose the information to the relevant epidemiological services.
8. The health declarations will be stored by the Theatre for two weeks of the date of the Event.

§ 4

1. Audience members must cover their mouth and nose using a face mask or shield.
2. Audience members are expected to obtain face masks and shields at their own cost.
3. Audience members must abide by the relevant regulations in place at the Theatre and the Theatre staff's advice, including public announcements, while on the Theatre's premises, as well as when entering the Theatre premises or the auditorium, when taking seats in the auditorium, and when leaving the auditorium and the Theatre. You must keep space of at least 1.5 meters between yourself and other persons, including when using the cloakrooms and bars. A maximum of two people may use a lift at the same time.
4. Audience members must sanitise their hands with hand sanitiser provided by the Theatre, in particular when entering the Theatre premises and the auditorium, or when leaving these places.

§ 5

1. The procedure of admitting audience members to opera and ballet performances, concerts and educational events starts an hour before the start of the Event and ends 15 minutes before the start of the Event.

2. Latecomers will not be admitted and their tickets will not be refunded.

§ 6

1. Seating is limited and arranged in line with the existing legal provisions (including guidelines) adopted by the state authorities and the Chief Sanitary Inspector and introducing restrictions, orders and prohibitions in connection with the state of pandemic with respect to artistic activity connected with any collective form of culture and entertainment.
2. Audience members must accept the rules governing the organisation of the Event, including the seating organisation.
3. Audience members attending an opera or ballet performance, concert or educational project must fill every other seat in the auditorium, except for adults attending with a child under the age of 13, persons with disabilities, persons with special educational needs, or persons with mobility problems due to health issues.
4. Audience members are required to take the seat displayed on their ticket or indicated by the Theatre staff, and must not change their seat without consulting the staff first.

§ 7

1. It is preferable that audience members show their e-tickets to the Theatre staff on their mobile phones instead of their printouts.
2. Cash payments should be avoided if possible.

§ 8

Safety Measures for Opera Gallery and Theatre Museum Visitors

1. To enter:
 - a) the Opera Gallery, use Entry A-036 in the left wing of the opera house;
 - b) the Theatre Museum, use the opera house's main entry.
2. The number of visitors allowed to enter the exhibition spaces is determined based on the existing legal provisions (including guidelines) adopted by the state authorities and the Chief Sanitary Inspector and introducing restrictions, orders and prohibitions in connection with the state of pandemic.
3. All visitors in the Opera Gallery and Theatre Museum must:
 - a) wear a face mask or shield covering their mouth and nose;
 - b) disinfect their hands using the hand sanitiser provided each time they enter the Gallery or Museum;
 - c) practice social distancing, that is keep space of at least 1.5 meters between themselves and other persons;
 - d) dispose of used PPE into the bin provided for that purpose.
4. The number of people present inside the Opera Gallery and the Theatre Museum exhibition spaces is monitored by security guards. When entering the Opera Gallery visitors are handed numbered tokens which they must return when leaving the Gallery. The tokens are disinfected after each use.

5. Visitors may not use the cloakrooms.
6. Publications released in conjunction with the exhibitions are only available online on www.butik.teatr Wielki.pl.
7. In all other respects, the general principles set out in these Safety Measures apply.

§ 9

Final Provisions

1. The Safety Measures for Audience Members in place at the Theatre may be changed at any time.
2. The Safety Measures come into effect on 24 August 2020 and shall remain in force until further notice.
3. Regardless of these Safety Measures, audience members are obligated to acquaint themselves with the Guidelines for Organisers of Cultural and Entertainment Events During the SARS-CoV-2 Epidemic in Poland issued by the Chief Sanitary Inspectorate valid on the day of the Event.
4. Inquiries:
Health and Safety Coordinator: phone: +48 22 692 04 79, e-mail: bhp@teatr Wielki.pl
Main Office: phone: + 48 22 692 02 54, e-mail: office@teatr Wielki.pl.

Exhibits:

- Health declaration forms