



# RULES AND REGULATIONS ON AUDITIONS

FOR THE OPERA ACADEMY  
YOUNG TALENTS DEVELOPMENT PROGRAMME  
OF THE TEATR WIELKI - POLISH NATIONAL OPERA  
IN THE 2019/2020 SEASON

## SINGERS

### I. General Provisions

The audition process for the Opera Academy Young Talents Development Programme of the Teatr Wielki - Polish National Opera in the 2019/2020 season shall have two stages.

FIRST STAGE: selection based on audition videos

STAGE TWO: individual vocal sessions

### II. The audition process schedule shall be as follows:

10 April 2019: application period starts

15 May 2019: application period ends

22 May 2019: announcement of candidates who qualified for Stage Two

4, 5 and 6 June 2019: final auditions at the Teatr Wielki, Warsaw

### III. Eligibility:

1. Only candidates are born on 1 July 1991 or later may apply.

2. To apply, you must submit your application on 15 May 2019 at the latest to [aoperowa@teatr Wielki.pl](mailto:aoperowa@teatr Wielki.pl).

3. Applications shall contain:

- completed application form, which you may download from <https://teatr Wielki.pl/dzialalnosc/akademia-operowa/> and which is attached to these Rules and Regulations,
- links to continuous, unedited videos of yourself performing live, 4 to 10 minutes long in total (the links should be provided in the e-mail),
- your biographical note,
- your headshot,
- in the case of students of music colleges/ conservatoires - a permission note signed by their voice teacher,
- confirmation of payment of the application fee in the amount of 80 Polish zloty.

4 The application fee shall be paid to:

**Teatr Wielki - Opera Narodowa**

**Bank Gospodarstwa Krajowego**

**IBAN: PL73113010170020146278200002**

**KOD BIC: GOSKPLPW**

**(subject line: "AO - przesłuchania 2019, Candidate's name and surname").**

5. The final application deadline is 23:59 CET (UTC+1:00) on 15 May 2019.

6. All candidates are required to consent to the processing of their personal data to take part in the audition process.

7. Incomplete applications will not be accepted.

8. You will receive an e-mail to confirm that your application was successfully submitted.

#### **IV. Stage One**

1. A selection panel made up of the Head and teachers of the Opera Academy will evaluate the candidates based on their videos, submitted documents, and educational and artistic achievements to select candidates for Stage Two.

2. Candidates will be notified about the selection results by e-mail on 22 May 2019.

#### **V. Stage Two**

1. Stage Two auditions will take place on 4, 5 and 6 June 2019 at the Teatr Wielki, Warsaw.

2. The audition schedule will be announced on 31 May 2019.

3. Each participant of Stage Two auditions is required to prepare three pieces for the panel to choose from:

- 1) a classical aria,
- 2) an aria in any style chosen by the candidate (preferably different in style and expression from the first aria),
- 3) an art song.

4. The auditions will not be open to the public and will take place before a panel made up of the Head and teachers of Opera Academy, who will make admissions decisions. The panel's decisions are final.

5. Candidates bringing their own piano accompanist shall provide the pianist's name and surname alongside with their written consent to the processing of their personal data by the Teatr Wielki – Polish National Opera.

6. The vocal sessions may be recorded by the Teatr Wielki – Polish National Opera for archival purposes. Candidates must consent to the recording of the auditions before taking part in Stage Two.

7. Candidates will be notified about Stage Two results by e-mail.

#### **VI. Personal data**

1. The controller of the personal data shall be the Teatr Wielki – Polish National Opera, registered in Warsaw (00-950), at pl. Teatralny 1, entered in the Register of Culture Institutions (RIK) maintained by the Minister of Culture and National Heritage (Poland) under number RIK 47/98.

2. The personal data shall be processed for the purposes of conducting the auditions and selecting new members of the Opera Academy.

3. Each candidate shall consent to the processing of their personal data by signing the application form, otherwise their application will not be processed.

4. In connection to their participation in the auditions, candidates are required to consent to the processing of the following personal data: name and surname, nationality, registered and actual residence address, e-mail address, and telephone number.

5. Each candidate has the right to access their personal data, correct, update, transfer them, object to their processing and request that they be deleted if legally justified. The personal data may be accessed:

- a) directly at the collector's offices or
- a) by post.

6. Personal data processing complaints may be lodged with the President of the Office for Personal Data Protection, ul. Stawki 2, 00-193 Warsaw, Poland.

**VII. The Teatr Wielki – Polish National Opera reserves the right to invite artists to join the Opera Academy dispensing with the auditions process (e.g. music competition prize-winners).**