



RULES AND REGULATIONS ON AUDITIONS

FOR THE OPERA ACADEMY YOUNG
TALENTS DEVELOPMENT PROGRAMME
OF THE TEATR WIELKI - POLISH NATIONAL OPERA
IN THE 2020/2021 SEASON

PIANISTS

I. General Provisions

The audition process for the Opera Academy Young Talents Development Programme of the Teatr Wielki – Polish National Opera in the 2020/2021 season shall have two stages.

STAGE ONE: selection based on audition videos

STAGE TWO: individual sessions

II. The audition schedule is as follows:

1 September 2020: application period starts

15 September 2020: application period ends

30 September 2020: announcement of candidates who qualified for Stage Two

The individual sessions will be arranged on a case-by-case basis.

III. Eligibility:

1. Only candidates are born on 1 October 1992 or later may apply.

2. To apply, you must submit your application on 15 September 2020 at the latest to aoperowa@teatr Wielki.pl.

3. The application must include:

- completed application form, which you may download from <https://teatr Wielki.pl/dzialalnosc/akademia-opera/> and which is attached to these Rules and Regulations,
- links to continuous, unedited videos of yourself performing live, recorded no later than 6 months earlier, 6 to 15 minutes long in total (the links should be provided in the e-mail),
- your biographical note,
- your headshot,
- in the case of students of music colleges/conservatoires – a permission note signed by their piano teacher.

4. The final application deadline is 23:59 CET (UTC+1:00) on 15 September 2020.

5. All candidates are required to consent to the processing of their personal data to take part in the audition process.

6. Incomplete applications will not be processed.

7. You will receive an e-mail to confirm that your application was successfully submitted.

IV. Stage One

1. A selection panel made up of the Head and teachers of the Opera Academy will evaluate the candidates based on their videos, submitted documents, and educational and artistic achievements to select candidates for Stage Two.

2. Candidates will be notified about the selection results by e-mail on 30 September 2020.

V. Stage Two

1. The dates of the individual sessions will be arranged on a case-by-case basis.

2. The sessions may be recorded by the Teatr Wielki – Polish National Opera for archival purposes. Candidates must consent to the recording of the auditions before taking part in Stage Two.

3. Candidates will be notified about Stage Two results by e-mail.

VI. Personal data

1. The controller of the personal data shall be the Teatr Wielki – Polish National Opera, registered in Warsaw (00-950), at pl. Teatralny 1, entered in the Register of Culture Institutions (RIK) maintained by the Minister of Culture and National Heritage (Poland) under number RIK 47/98.

2. The personal data shall be processed for the purposes of conducting the auditions and selecting new members of the Opera Academy.

3. Each candidate shall consent to the processing of their personal data by signing the application form, otherwise their application will not be processed.

4. In connection to their participation in the auditions, candidates are required to consent to the processing of the following personal data: name and surname, nationality, registered and actual residence addresses, e-mail address, and telephone number.

5. Each candidate has the right to access, correct, update, or transfer their personal data, object to their processing as well as to request that the data be deleted if legally justified. The personal data may be accessed:

- a) directly at the collector's offices or
- f) by post.

6. Personal data processing complaints may be lodged with the President of the Office for Personal Data Protection, ul. Stawki 2, 00-193 Warsaw, Poland.

VII. The Teatr Wielki – Polish National Opera reserves the right to invite artists to join the Opera Academy dispensing with the auditions process (e.g. music competition prize-winners).