



10th International Stanisław Moniuszko VOCAL COMPETITION

Exhibit 6 to the Rules and Regulations of the 10th International Stanisław Moniuszko Vocal Competition

SELECTION PANEL'S STATUTE

I. GENERAL PROVISIONS

1. The task of the Selection Panel is to evaluate the recordings sent by the Candidates who applied for the 10th International Stanisław Moniuszko Vocal Competition, hereinafter referred to as the Competition.
2. The members of the Selection Panel shall be appointed by the Director of Teatr Wielki – Polish National Opera (TW-ON) at the request of the Director of the Competition.
3. The Selection Panel shall be composed of three persons.
4. The work of the Selection Panel shall be compliant with this Statute.
5. In matters related to the interpretation of the provisions of this Statute, the opinion of the Director of TW-ON shall be binding.

II. WORK OF THE SELECTION PANEL

1. Each member of the Selection Panel shall listen to all recordings sent by the candidates for the purpose of their evaluation.
2. The set of recordings shall be delivered to each member of the Selection Panel within 14 days after the application deadline for the Competition.
3. Each member of the Selection Panel shall listen to and evaluate each recording on a scale from 1 to 10, entering the score on an assessment sheet prepared by the Competition Office. The assessment sheets must be completed eligibly and without any deletions, signed, and delivered to the Competition Office by every member of the Selection Panel within 21 days of the delivery of the set of the recordings.
4. A ranking of Candidates shall be prepared based on the average score each of them achieves.
5. After deliberations that shall take into consideration the ranking of Candidates, the Selection Panel shall decide which Candidates will qualify for the Competition. The number of Candidates who qualify shall be decided by the Director of the Competition.
6. A member of the Selection Panel shall not evaluate the performance of a Candidate who is his/her student. Instead of the score, the member of the Selection Panel shall enter the letter 'S' on the assessment sheet next to the name and surname of such a Candidate. 'Student' is understood to mean a person who:
 - a. is the member of the Selection Panel's current student;
 - b. was the member of the Selection Panel's regular student at a school or privately for more than one year;
 - c. attended private classes or masterclasses run by the member of the Selection Panel after 1 January 2018;
 - d. is the member of the Selection Panel's direct relative by blood or by affinity;



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- e. is or was a participant of an opera studio being a part of the institution represented by the member of the Selection Panel;
- f. is represented by the member of the Selection Panel as their agent.
7. The member of the Selection Panel should refrain from evaluating a Candidate towards whom he/she might be biased. In such an event the member of the Selection Panel shall enter the letter 'S' on the evaluation sheet instead of the score.
8. The Director of the Competition shall have the right to invalidate the mark given by a member of the Selection Panel concerning a candidate against whom the conditions specified in points 6 and 7 of this section occur.

III. FINAL PROVISIONS

1. The decisions of the Selection Panel shall be final and binding.
2. The original copies of the assessment sheets shall be kept in the Competition Office.
3. Matters not regulated by this Statute shall be resolved by the Director of the Competition.