



10th International Stanisław Moniuszko VOCAL COMPETITION

Exhibit 3 to the Rules and Regulations of the 10th International Stanisław Moniuszko Vocal Competition

REPERTOIRE LIST

Below you will find the suggested repertoire. Please use it when selecting pieces that you will sing in the auditions. You may choose to sing a piece that is not listed below but need to consult the competition's director beforehand. On the website of the Competition you may find more detailed suggestions regarding the Polish repertoire and free scores to download.

All arias must be performed in the original key.

All songs may be transposed.

Songs and Polish arias may be sung in Polish or in any language selected by the Participant.

STAGE 1 with piano:

A. one opera aria from the world repertoire 18th or 19th century:

18th century:

Gluck, Händel, Mozart, Purcell, Vivaldi

19th century:

Auber, Bellini, Beethoven, Berlioz, Bizet, Boito, Borodin, Catalani, Cherubini, Cilea*, Delibes, Donizetti, Dvořák, Giordano, Glinka, Gounod, Korngold*, Leoncavallo*, Rimsky-Korsakov*, Massenet*, Mercadante, Meyerbeer, Mussorgsky, Nicolai, Offenbach, Ponchielli, Puccini*, Rachmaninoff*, Rossini, Saint-Saëns, Smetana, R. Strauss*, Tchaikovsky, Thomas, Verdi, Wagner, Weber, Zandonai*.

* also pieces composed after 1900.

B. one Polish song from the 19th or 20th century (sung in Polish or translation)

Baird, Bacewicz, Chopin, Czyż, Friemann, Gablenz, Gall, J. Karłowicz, M. Karłowicz, Kisielewski, Laks, Lefeld, J. Maklakiewicz, T. Maklakiewicz, Moniuszko, Mykietyn, Niewiadomski, Noskowski, Nowowiejski, Paderewski, Pałłasz, Szeligowski, Szymanowski, Weinberg, Żeleński.

STAGE 2 with piano:

A. one opera aria from the 18th or 19th century, not performed in the first stage:

18th century:

Gluck, Händel, Mozart, Purcell, Vivaldi

19th century:

Auber, Bellini, Beethoven, Berlioz, Bizet, Boito, Borodin, Catalani, Cherubini, Cilea*, Delibes, Donizetti, Dvořák, Giordano, Glinka, Gounod, Korngold*, Leoncavallo*, Rimsky-Korsakov*, Massenet*, Mercadante, Meyerbeer, Moniuszko, Mussorgsky, Nicolai, Offenbach, Ponchielli, Puccini*, Rachmaninoff*, Rossini, Saint-Saëns, Smetana, R. Strauss*, Tchaikovsky, Thomas, Verdi, Wagner, Weber, Zandonai, Żeleński.

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B. one opera aria from the 19th or 20th century:

19th century:

Auber, Bellini, Beethoven, Berlioz, Bizet, Boito, Borodin, Catalani, Cherubini, Cilea*, Delibes, Donizetti, Dvořák, Giordano, Glinka, Gounod, Korngold*, Leoncavallo*, Rimsky-Korsakov*, Massenet*, Mercadante, Meyerbeer, Moniuszko, Mussorgsky, Nicolai, Offenbach, Ponchielli, Puccini*, Rachmaninoff*, Rossini, Saint-Saëns, Smetana, R. Strauss*, Tchaikovsky, Thomas, Verdi, Wagner, Weber, Zandonai, Żeleński.

* also pieces composed after 1900.

20th century:

Barber, Bartók, Berg, Bernstein, Britten, Dankevych, Hindemith, Janáček, Martinů, Menotti, Nowowiejski, Paderewski, Penderecki, Poulenc, Prokofiev, Ravel, Shostakovich, Stravinsky, Szymanowski, Weinberg.

C. one song from the world repertoire from the 19th or 20th century:

Barber, Bartók, Beethoven, Bellini, Berg, Berlioz, Bernstein, Borodin, Brahms, Britten, Canteloube, Chabrier, Chausson, Copland, Cui, Debussy, Delibes, Donizetti, Duparc, Dvořák, de Falla, Fauré, Finzi, Franck, Glinka, Gounod, Granados, Grieg, Hahn, Hindemith, Honegger, Janáček, Kabalevsky, Kodaly, Korngold, Křenek, Liszt, Loewe, Mahler, Martinů, Massenet, Mendelssohn-Bartholdy, Menotti, Milhaud, Mussorgsky, Poulenc, Prokofiev, Rachmaninoff, Ravel, Rossini, Rimsky-Korsakov, Saint-Saëns, Smetana, Schönberg, Schubert, Schumann, Shostakovich, Sibelius, R. Strauss, Stravinsky, Sviridov, Tchaikovsky, Vaughan Williams, Verdi, Wagner, Webern, Weinberg, Wolf, Zemlinsky.

STAGE 3 (Final) with orchestra:

A. one Polish opera or oratorio aria (sung in Polish or translation) OR opera, oratorio or operetta aria of Stanisław Moniuszko (sung in Polish or translation):

Moniuszko, Nowowiejski, Paderewski, Penderecki, Szymanowski, Żeleński.

B. one opera aria from the world repertoire not performed in previous stages:

18th century:

Gluck, Händel, Mozart, Purcell, Vivaldi

19th century:

Auber, Bellini, Beethoven, Berlioz, Bizet, Boito, Borodin, Catalani, Cherubini, Cilea*, Delibes, Donizetti, Dvořák, Giordano, Glinka, Gounod, Korngold*, Leoncavallo*, Rimsky-Korsakov*, Massenet*, Mercadante, Meyerbeer, Mussorgsky, Nicolai, Offenbach, Ponchielli, Puccini*, Rachmaninoff*, Rossini, Saint-Saëns, Smetana, R. Strauss*, Tchaikovsky, Thomas, Verdi, Wagner, Weber, Zandonai*.

* also pieces composed after 1900.

20th century:

Barber, Bartók, Berg, Bernstein, Britten, Dankevych, Hindemith, Janáček, Martinů, Menotti, Poulenc, Prokofiev, Ravel, Shostakovich, Stravinsky, Weinberg.