



## 10<sup>th</sup> International Stanisław Moniuszko VOCAL COMPETITION

Exhibit 2 to the Regulations of the 10th International Stanisław Moniuszko Vocal Competition

### **PARTICIPANT'S STATEMENT**

In connection with my participation in the 10th International Stanisław Moniuszko Vocal Competition organized by Teatr Wielki – Polish National Opera, based in Warsaw (00-950, Plac Teatralny 1), registered in the Cultural Institutions Register (RIK) kept by the Minister of Culture and National Heritage with entry number RIK 47/98:

1. I declare that I have read the Rules and Regulations of the 10th International Stanisław Moniuszko Vocal Competition, I accept its terms and conditions, and undertake to abide by them;
2. I transfer gratuitously to the Organizer of the Competition, Teatr Wielki – Polish National Opera, all rights related to my artistic performances once they are created as a result of my participation in the Competition, unlimited in time and space, in whole or in part, in all fields of use provided for in Article 86 of the Copyright and Related Rights Act, and particularly in respect of:
  - a. recording and reproducing – production, using all possible techniques, including magnetic recording, photosensitive recording, audiovisual, digital, optical, printing, and computer techniques;
  - b. the distribution of copies – release, lease, rent or loan;
  - c. transmitting by visual or audio telephony, whether wire or wireless, by ground stations or satellites (both coded and encoded signals), along with the right to retransmit on digital platforms and / or on cable networks;
  - d. simultaneous and integral broadcasting (retransmission) by any other radio or television organization;
  - e. the use of the artistic performance, in whole and / or in part, in films and / or works carried out with the use of technologies such as “real radio,” “internet radio”, “pay TV,” “pay-radio,” “pay-per-view services,” “multi-channel services,” “near on-demand services,” “video on demand,” “iTV on demand,” “video streaming,” “simulcasting,” “webcasting,” true tone, real music, polyphonic and monophonic ringtones, cardboard records, mobile-phone themes, soundtracks, collections, inserts, singles, mixtapes, promotional albums, multi-disc albums, wallpapers, icons, e-cards, screensavers for computers and mobiles, banners, thumbnails, pop ups, Internet TV and radio; computer games, video games, mobile, JAVA and console games, and use in telephone and ICT connections, including text and audiovisual messages (SMS, WAP, MMS);
  - f. public performance or playback;



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- g. the distribution of the performance and its copies in ways other than those specified above – transmission, retransmission and playback, including at venues with an entry fee, screening the performance, and making it publicly available in such a way that anybody can access it at a place and time of one's choice; on the Internet, including Internet shops, and on other ICT, multimedia, and computer networks;
    - h. the use of the performance, in whole or in part, also as part of collections with other tracks/artistic performances, and particularly in multimedia works;
    - i. use in films or other audiovisual work, whereas the Organizer shall have the right to transfer acquired rights or consents obtained in whole or in part to third parties, including the co-production, performing, licensing or sub-licensing.
3. I hereby irrevocably and gratuitously agree that my artistic performance, my image (including the photographs submitted to the Organizer) and/or my voice and my statements, along with my name and surname, if the Organizer deems it appropriate, recorded during the Competition on audiovisual and/or audio carrier, and/or in the form of photographs, can be used, in whole or in fragments, in all activities of the Organizer related to the Competition, including in particular any programs created and/or broadcasted by the mass media such as television, press, the Internet, in the informational, promotional or advertising materials related to the Competition prepared by the Organizer.  
Such gratuitous consent (authorization) refers to multiple (unlimited in quantity, time and territory) use of my image, my voice and my statements in all fields of use mentioned in point 2 above.
4. The Organizer shall have the sole right to decide about the time and manner my image, voice and my statements are used – in whole or in part.
5. I consent the processing of the personal data I provided for the purposes of organizing the Competition and for archival purposes, and to the publication of my image and performances, in accordance with section 2 above, unlimited in time and space, by the Organizer of the Competition. I have provided the data voluntarily and understand that I have the right to access, alter, and delete them at any time.
6. I consent to the publication of my name, surname, and age in connection with my participation in the Competition, in announcements, programs, and other materials regarding the Competition and its results.