

## **JURY'S STATUTE**

### **I. GENERAL PROVISIONS**

1. This Statute specifies the proceedings of the Jury of the 11<sup>th</sup> International Stanisław Moniuszko Vocal Competition.
2. The task of the Jury is to evaluate the vocal skills of the Participants of the 11<sup>th</sup> International Stanisław Moniuszko Vocal Competition, hereinafter referred to as the Competition.
3. The Jurors, including the President, Vice-President and the Secretary of the Jury shall be appointed by the Director of the Teatr Wielki - Polish National Opera (TW-ON) at the request of the Director of the Competition.
4. If, for any reason, the President is prevented from exercising his/her functions, he/she shall assign his/her duties to Vice-President.
5. Decisions and evaluations of the Jury are final and are not subject to any appeal.
6. The work of the Jury shall be compliant with this Statute.
7. In matters related to the interpretation of the provisions of this Statute the opinion of the Director of TW-ON shall be binding.

### **II. JURY'S MEETINGS, DELIBERATION AND VOTING**

1. The first meeting shall be convened by the Director of TW-ON, who shall also specify its time and place.
2. Subsequent meetings shall be convened by the President of the Jury on his/her own initiative or at the request of at least two-thirds of the Jury panel.
3. The President of the Jury shall convene a meeting of the Jury at the end of each stage of the Competition auditions.
4. The time and place of the meeting shall be decided on by the President of the Jury, in consultation with the Director of the Competition.
5. The works of the Jury shall be coordinated by the President of the Jury.
6. Meetings of the Jury are secret. Besides the Jurors and the Secretary of the Jury, the following persons may be present during the Jury's deliberations: the Director of TW-ON, the Director of the Competition, the Secretary of the Competition and – where necessary – a translator.
7. Admission to the Jury's deliberations of persons other than those mentioned in section II.6 requires the consent of the Director of TW-ON.
8. The persons mentioned in sections II.6 and 7 are required to maintain the secrecy of deliberations.
9. The Jury adopts resolutions and decisions by open vote, by a simple majority of votes in the presence of at least two-thirds of the members.
10. The President of the Jury may order a secret ballot on his/her own initiative or at the request of a Juror.
11. In the case of a deadlock, the President's vote shall be decisive.
12. Voting results shall be entered in the minutes of the Jury's meeting. In the case of a secret ballot the ballot papers placed in a sealed envelope shall be attached to the minutes.

13. Resolutions and decisions of the Jury shall be adopted only at meetings convened in a manner consistent with this Statute.
14. The Jurors shall respect the confidentiality clause and shall refrain from contacts with Competition Participants, as well as from statements for the media as regards the issues which are the subject matter of the Jury's deliberations until the announcement of the final results of the Competition.

### **III. EVALUATION OF PARTICIPANTS**

1. In Stage 1 of the Competition each Jury member evaluates the performance of the Participant on a five-step scale by entering one of the following marks on the evaluation sheet prepared by the Secretary of the Jury:
  - Nie / No** - (this means 1 point)
  - Nie? / No?** - (this means 2 points)
  - ?** - (this means 3 points)
  - Tak? / Yes?** - (this means 4 points)
  - Tak / Yes** - (this means 5 points)
2. In Stage 2 and 3 (Finals) each member of the Jury shall evaluate the Participant's performance on a scale of 1 to 10 points, entering the score as an integer on the evaluation sheet prepared by the Secretary of the Jury, with 10 being the highest and 1 being the lowest score. While evaluating a Participant in Stage 3 (Finals), the Jury should take into account the Participant's performances in Stage 1 and Stage 2 of the Competition.
3. At the end of each stage of auditions, the Secretary of the Jury shall collect the evaluation sheets and prepare a ranking of the Participants by the arithmetic mean of their points, rounded up to two decimal places. The ranking shall be then presented to the President of the Jury.
4. Having received the ranking referred to in section III.3, the President of the Jury shall convene a meeting of the Jury to present the scores to the Jurors. These scores shall be the basis for the determination of the list of Participants who qualify for the next stage of the Competition.
5. Participants with the highest scores shall qualify for the next stage of the Competition, while no more than 40 Participants of Stage 1 shall qualify for Stage 2, and no more than 12 Participants of Stage 2 shall qualify for Stage 3 (Finals) of the Competition, subject to the provisions provided for in section III.6.
6. The Jury shall be entitled to admit more Participants to participate in the next stage of the Competition than it is stipulated in section III.5, however this requires the consent of the Director of the Competition.
7. At the request of a Juror, the President of the Jury shall be entitled to open a discussion concerning the presented scores.
8. The list of Participants who qualify for the next stage of the Competition shall be approved by the Jury, after a possible discussion, by open vote.

9. Scores obtained in different stages do not add up.
10. The evaluation sheets are covered by the confidentiality clause.
11. A Juror shall not evaluate the performance of a Participant who is his/her student. Instead of the score, the Juror shall enter the letter 'S' on the evaluation sheet next to the name and surname of such a Participant. 'Student' is understood to mean a person who:
  - a. is the Juror's current student;
  - b. was the Juror's regular student at a school or privately for more than one year;
  - c. attended private classes or masterclasses run by the Juror after 6 June 2021;
  - d. is the Juror's direct relative by blood or by affinity;
  - e. is or was a participant of an opera studio being a part of the institution represented by the Juror;
  - f. is represented by the Juror as their agent.
12. A Juror should refrain from evaluating a Participant towards whom he/she might be biased. In such an event the Juror shall enter the letter 'S' in the evaluation sheet instead of the score.
13. Each member of the Jury is obliged to inform the Competition Office in writing or via e-mail which Participants he will not be evaluating in accordance with section III.11 and section III.12 herein.
14. Once the list of Participants who qualified for the next stage has been approved by the Jury, a protocol shall be drawn up with the names and surnames of the Participants in an alphabetical order.
15. The Secretary of the Jury shall acquaint the Competition Participants and the media with the transcript of the protocol.
16. At the end of Stage 3 of the Competition (Finals), the scores obtained by the Participants, after a possible discussion, shall be the basis for awarding the prizes stipulated by the Rules and Regulations of the Competition. The Jury shall award the prizes by a resolution.
17. The Jury has the right to change the distribution of the prizes subject to the provision that the total amount earmarked for these prizes cannot be higher, and the individual prizes cannot be lower than those stipulated in the Rules and Regulations of the Competition.
18. As regards awarding the special prizes falling within its competence, the Jury shall pass separate resolutions.

#### **IV. COMPETITION DOCUMENTS**

1. The original protocols shall be signed by the President of the Jury and the Secretary of the Jury.
2. Secured evaluation sheets and the scores of the individual Participants shall be attached to the original protocols.
3. Documents referred to in section IV.1 and IV.2 shall be kept in the Competition Office.
4. Matters not regulated by this Statute shall be resolved by the Director of the Competition.