

# 11<sup>TH</sup> INTERNATIONAL STANISŁAW MONIUSZKO VOCAL COMPETITION

## RULES AND REGULATIONS

### I. General Provisions

1. These Rules and Regulations specify the rules of organisation and participation at the 11<sup>th</sup> International Stanisław Moniuszko Vocal Competition, hereinafter referred to as the "Competition".
2. The Competition will take place at the Teatr Wielki - Polish National Opera in Warsaw from 6 to 11 June 2022.
3. The Competition is organised by the Teatr Wielki - Polish National Opera.
4. Director of the Competition shall be appointed by the Director of the Teatr Wielki - Polish National Opera.

### II. Location and Schedule

1. The Schedule of the Competition is as follows:
  - **15 November 2021** opening of applications
  - **15 February 2022** deadline for applications
  - **25 March 2022** announcement of the list of selected Candidates
  - **6 April 2022** deadline for paying the registration fee
  - **14 April 2022** draw and announcement of the order of auditions
  - **6-7 June 2022** Stage 1
  - **8-9 June 2022** Stage 2
  - **11 June 2022** Stage 3 (Finals), results announcement, Awards Ceremony
2. The Competition will take place:
  - Stage 1 and 2 – in the Redutowe Rooms of the Teatr Wielki - Polish National Opera
  - Stage 3 (Finals) – in the Moniuszko Auditorium of the Teatr Wielki - Polish National Opera.



### III. Eligibility

1. The Competition is open to singers of any nationality, resident anywhere in the world, and born not earlier than 6 June 1989 and not later than 6 June 2004.
2. To participate in the Competition, Candidates must submit a complete application, in accordance with section 4 below.
3. Applications must be made online, using the electronic application form available on the Moniuszko Competition website ([moniuszkocompetition.pl](http://moniuszkocompetition.pl)). A template of the application form is annexed hereto as Appendix 1.
4. The complete application must include:
  - a. the online application form;
  - b. video recordings of the Candidate performing, made no earlier than on 15 February 2021, of a total duration of 7-12 minutes, without cuts during the performance of a given piece;
  - c. a brief biography for use in the Competition program book and press publications;
  - d. a high-resolution up-to-date print-quality headshot for use in the Competition programme book and press publications.
5. Candidates will be sent an e-mail confirming that their application has been received.
6. Application forms missing any of the required fields or materials listed in section 4 will not be considered.
7. In the event of encountering technical problems when filling in the application form, the Candidate must inform the Competition Office about the fact by sending an e-mail to: [moniuszkocompetition@teatr Wielki.pl](mailto:moniuszkocompetition@teatr Wielki.pl), no later than 48 hours before the application deadline, to enable his application to be accepted within due time.
8. The Candidate must take all the necessary steps so that the application can be received by the deadline. The Organiser is not responsible if an application is not received within due time.
9. Candidates' applications will be accepted until 11:59 pm Central European Time (UTC+1:00) on **15 February 2022**.
10. The Selection Panel will review the recordings and documents listed in section 4 and decide which Candidates shall be admitted to the Competition.
11. The Selection Panel shall be appointed by the Director of the Teatr Wielki - Polish National Opera.
12. The list of Candidates who qualify to Stage 1 of auditions of the Competition will be published on the Competition website ([www.moniuszkocompetition.pl](http://www.moniuszkocompetition.pl)) no later than on **25 March 2022**. Moreover, Candidates will be informed about the Selection Panel's decision via e-mail given in their application form.
13. Winners of Main Prizes of the most recent editions of the international vocal competitions selected by the Organiser will be automatically admitted to Stage 1 of the Competition, provided that they submit



their applications on **15 February 2022** at the latest and pay the registration fee mentioned in section 15. They are not required to submit the video recording. The list of the competitions that allow their winners to apply accordingly can be found on the Competition website.

14. Up to 25 singers (in total) recommended by the opera studios chosen by the Organiser will be automatically admitted to Stage 1 of the Competition, provided that they submit their applications on **15 February 2022** at the latest and pay the registration fee mentioned in section 15. They are not required to submit the video recording. The list of opera studios entitled to nominate Candidates can be found on the Competition website.
15. In order to participate in the Competition, every selected Candidate is obliged to:
  - a. pay a registration fee in the amount of EUR 100 or PLN 450 no later than on **6 April 2022**;
  - b. before performing in Stage 1 of the Competition, present their identification document with a photograph at the Competition Office for verification;
  - c. and submit the original copy of their signed Statement whose template is annexed hereto as Appendix 2.
16. Payments must be sent to the following bank account:

<b>Transfers in PLN:</b>	<b>Transfers in EUR:</b>
Teatr Wielki - Opera Narodowa	Teatr Wielki - Opera Narodowa
Bank Gospodarstwa Krajowego	Bank Gospodarstwa Krajowego
73 1130 1017 0020 1462 7820 0002	IBAN: PL50 1130 1017 0020 1462
IBAN:	7820 0028
PL73113010170020146278200002	Business Identifier Code (BIC):
KOD BIC: GOSKPLPW	GOSKPLPW
(subject line: Moniuszko Competition, full name of the Candidate)	(subject line: Moniuszko Competition, full name of the Candidate)

The registration fee can be refunded only in case the Competition has been cancelled by the Organiser.

17. Once the Organiser of the Competition notifies the Candidate about their admission to the Competition, and the Candidate pays the registration fee and submits the Statement to the Competition Office, the Organiser of the Competition and the Candidate enter into an agreement whereby the Candidate can participate in the Competition in accordance with these Rules and Regulations and gains the status of the Competition Participant (hereinafter referred to as the "Participant").
18. The Participant is allowed to change their chosen program by **13 April 2022**. After this date no changes will be accepted.
19. The Participant assigns gratuitously to the Organiser of the Competition the related rights to their artistic performances



given during the Competition, in accordance with the Statement annexed hereto as Appendix 2.

20. The Organiser of the Competition will provide pianists for all Participants at the Organiser's expense.
21. Irrespective of the provisions of section 20 above, Participants can bring their own pianist at their own expense. Should this be the case, the Organiser shall not bear any costs related to the participation of such a pianist in the Competition.
22. Before their performance, pianists mentioned in section 20 above are obliged to submit in the Competition Office the statement of assigning gratuitously to the Organiser of the Competition the related rights to their artistic performances during the Competition and the consent to the processing of their personal data. The Statement's template is annexed hereto as Appendix 4. Once the Pianist submits the Statement to the Competition Office, the Organiser of the Competition and the Pianist enter into an agreement whereby the Pianist can participate in the Competition in accordance with these Rules and Regulations.
23. The Organizer will arrange free accommodation from 5 June to 12 June 2022 for the Participants who report such a need to the Competition Office not later than on **6 April 2022**. The Participants will be accommodated with families in and around Warsaw. The host families do not provide accommodation for family or friends accompanying the Candidate. The pianists mentioned in section 20 above may be accommodated with families subject to availability.
24. The Organiser of the Competition is not obliged to insure the Participant against accidents, sickness, luggage loss or damage.

#### **IV. The Programme of the Competition**

1. The Competition consists of the following Stages:
  - a. Stage 1 with piano:
    - one opera aria from the 18<sup>th</sup> or 19<sup>th</sup> century,
    - one Polish song from the 19<sup>th</sup>, 20<sup>th</sup> or 21<sup>st</sup> century (sung in Polish or translation).
  - b. Stage 2 with piano:
    - one opera aria from the 18<sup>th</sup> or 19<sup>th</sup> century, other than the one performed in the Stage 1,
    - one opera aria from the 19<sup>th</sup>, 20<sup>th</sup> or 21<sup>st</sup> century, other than the one performed in the Stage 1,
    - one song from the world repertoire from the 19<sup>th</sup>, 20<sup>th</sup> or 21<sup>st</sup> century.
  - c. Stage 3 (Finals) with orchestra:
    - one Polish opera, oratorio or operetta aria (sung in Polish or translation),
    - one opera aria from the world repertoire, other than the ones performed in previous Stages.



2. The programme performed should be selected from the Repertoire List (Appendix 3 hereto). Participants may perform works not included in the Repertoire List by prior permission from the Director of the Competition.
3. Performance time in Stage 1 – up to 12 minutes.  
Performance time in Stage 2 – up to 20 minutes.  
The Jury has the right to interrupt the Participant's performance should it exceed the above time limits.
4. All the pieces should be sung by heart.
5. In each Stage, the programme may be performed in the order preferred by the Participant. The order should be indicated beforehand in the application form and respected during the Competition.
6. Polish songs and arias may be sung in Polish or any other language selected by the Participant.
7. Arias must be performed in the original key.
8. Songs may be transposed.
9. The audition order shall be established by way of public draw. The order drawn shall be binding in all Stages of the Competition.
10. For organisational or programme reasons, the Director of the Competition has the right to make changes in the audition order during a given Competition day. In the event of illness, a Participant may be given permission to postpone their performance to the end of auditions. New order established in this way shall be binding until the end of the Competition.
11. The auditions during each Stage of the Competition will be open to the public.
12. All Stages of the Competition will be recorded on audio or video carriers without any additional commercial gain for the Competition's Participants.
13. Qualification for Stages 2 and 3 shall depend on a Jury decision made in accordance with the Jury's Statute that is annexed hereto as Appendix 5.
14. The lists of Participants who have qualified for the next stages of the Competition will be announced immediately after the decision is taken by the Jury.

## **V. Competition Jury**

1. The Jury shall be appointed by the Director of the Teatr Wielki - Polish National Opera.
2. The Jury will debate and evaluate Participants in accordance with the Jury's Statute that is annexed hereto as Appendix 5.
3. The Jury's debates are confidential.
4. Evaluations and decisions of the Jury are not subject to appeal.
5. A Juror shall not evaluate the performance of a Participant who is his/her student. Instead of the score, the Juror shall enter the letter 'S' in the evaluation sheet next to the name and surname of such a Participant. 'Student' is understood to mean a person who:



- a. is the Juror's current student;
  - b. was the Juror's regular student at a school or privately for more than one year;
  - c. attended private classes or masterclasses run by the Juror after 6 June 2021;
  - d. is the Juror's direct relative by blood or by affinity;
  - e. is or was a participant of an opera studio being a part of the institution represented by the Juror;
  - f. is represented by the Juror as their agent.
6. A Juror should refrain from evaluating a Participant towards whom he/she might be biased. In such an event the Juror shall enter the letter 'S' on the evaluation sheet instead of the score.
7. Each member of the Jury is obliged to inform the Competition Office in writing or via e-mail which Participants he will not be evaluating in accordance with section V.5 and section V.6 herein.
8. Each Participant is obliged to inform the Competition Office in writing or via e-mail, before the beginning of the Competition which Juror should not evaluate them in accordance with section V.5 herein.

## VI. Awards

1. The following prizes shall be awarded by the Jury:

- **GRAND PRIX – 15 000 EUR**

Female voices:

- 1<sup>st</sup> Prize – **10 000 EUR**
- 2<sup>nd</sup> Prize – **8 000 EUR**
- 3<sup>rd</sup> Prize – **6 000 EUR**

Male voices:

- 1<sup>st</sup> Prize – **10 000 EUR**
- 2<sup>nd</sup> Prize – **8 000 EUR**
- 3<sup>rd</sup> Prize – **6 000 EUR**

- The Prize for remaining finalists - **2 000 EUR** each
- The Maria Fołtyn Prize for the best performance of a Stanisław Moniuszko piece – **8 000 EUR**
- The Prize for the best pianist (born not earlier than 6 June 1987) – **2 000 EUR**
- The Prize for an outstanding pianist (born not earlier than 6 June 1987) – **1 500 EUR**
- Every Participant admitted to and performing in Stage 2 of the Competition but not admitted to Stage 3 (Finals) will be given



**500 EUR** by the Organiser. He/She will not be entitled to call him/herself a Prizewinner of the Competition.

2. The Jury reserves the right not to award a prize or make a different division of prizes than specified in section 1 above, with the provision that the total amount designated for the prizes shall not increase and the amount for each prize shall not be lower than stipulated herein.
3. Special prizes might be awarded in the Competition (both monetary and non-monetary) funded by various institutions and individuals. The list of these prizes and rules for their award procedure will be available to the public before the start of the Competition.
4. The Organiser of the Competition shall not be held responsible for failure on the part of the sponsors of the prizes as per section 3 above to fulfil their commitments regarding the said prizes properly and completely.
5. Upon the request of a Prizewinner of the Competition, a monetary award can be converted into the Polish currency (PLN) at the average exchange rate of the Polish National Bank (NBP) of the day of the payment.
6. Income tax shall be deducted from every award pursuant to the existing Polish law.

## **VII. Contact**

### **The Moniuszko Competition**

Teatr Wielki - Polish National Opera

Plac Teatralny 1

00-950 Warsaw, Poland

tel. +48 22 69 20 564

e-mail: [moniuszkocompetition@teatr Wielki.pl](mailto:moniuszkocompetition@teatr Wielki.pl)

[moniuszkocompetition.pl](http://moniuszkocompetition.pl)

## **VIII. Personal Data**

1. The personal data shall be collected and processed in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (GDPR) (Official Journal of the EU L 119 of 2016, pp. 1-88), and national provisions introduced under the GDPR.
2. The Participants' and their pianist's personal data controller is Teatr Wielki - Polish National Opera, registered in Warsaw (00-950), at pl. Teatralny 1, entered in the Register of Culture Institutions (RIK) maintained by the Minister of Culture, National Heritage and Sport (Poland) under number 47/98.
3. The Theatre has appointed the personal data inspector, who can be contacted:



- by traditional mail: Personal Data Inspector, Teatr Wielki - Opera Narodowa, pl. Teatralny 1, 00-950 Warsaw, Poland;
  - by electronic mail at: [iod@teatr Wielki.pl](mailto:iod@teatr Wielki.pl).
4. The Participants' and their pianists' personal data shall be processed upon their consent for the purposes of organising, promoting and running the Competition, and pursuant to the provisions of the law in force, in particular to carry out relevant financial, statistic, and archiving operations.
  5. The recipients of the Participants' and their pianists' personal data will be hosting, administration and Internet and electronic mail technical support providers.
  6. The Participants' and their pianists' data shall be processed for the time required by relevant tax and copyright and neighbouring rights regulations. and for the time required by archives storage regulations – for 25 years.
  7. The Participants and their pianists have the right to access their data and alter them, to rectify them, to restrict processing and the right to lodge a complaint against the processing of personal data to the supervisory authority, i.e., the President of the Office for Personal Data Protection.
  8. The Participants and their pianists also have the right to withdraw consent to the processing of personal data at any time, without affecting the lawfulness of processing carried out on the basis of consent before its withdrawal.
  9. Providing personal data to the Teatr Wielki - Polish National Opera is voluntary, yet it is necessary to provide those data in order to participate in the Competition.

#### **IX. Force majeure. Regulations related to the spread of SARS-CoV-2 virus and COVID19 prevention**

1. In the event of force majeure, i.e. circumstances beyond the Organiser's or Participant's control, which the Organiser or Participant could not foresee or counteract despite exercising due diligence, in particular: fire or earthquake, flood, epidemic, accident, explosion, strike, rebellion, disturbance of public order, national mourning, acts of terror, anti-terrorist actions, war, disturbances in the functioning of airlines or other means of transport, or if the Participant is unable to perform the provisions of these Rules due to injury or illness confirmed by a medical certificate, neither the Organiser nor the Participant shall bear any responsibility and the Participant shall not be entitled to compensation.
2. Force majeure within the meaning of section 1 shall also be understood as a prolonged state of the COVID-19 epidemic or recurrence of this epidemic.
3. The Participant undertakes to comply with the rules and guidelines applicable to the Organiser in connection with preventing the spread of SARS-CoV-2 virus and preventing COVID19. The Organiser shall



make the current guidelines and rules available to the Participant before he/she enters the Competition.

4. On the day of entering Stage 1 of the Competition, the Participant is obliged to submit to the Theatre a statement of his/her health status, the content of which is available on the Competition website. The Participant is obliged to read the content of the statement. Entering the Competition means accepting the content of the statement. Should the Participant fail to submit the statement, the Organiser will not admit the Participant to the Competition.
5. At the request of the Organiser, the Participant shall be obliged to submit to the Organiser, within the period determined by the Organiser, the result of the Participant's COVID-19 test, performed at his/her expense using the method recommended by the Ministry of Health of the Republic of Poland and the WHO. In the event that the Participant fails to submit the test result referred to in the preceding sentence, the Organiser shall have the right not to admit the Participant to the Competition.

## **X. Final Provisions**

1. In all matters related to the Competition outside the Jury's competence final decisions are made by the Director of the Competition.
2. These Rules and Regulations have been prepared in Polish and English, but any doubts concerning their provisions shall be resolved on the basis of the Polish text.
3. The Organiser reserves the right to introduce changes into these Rules and Regulations, related to the epidemic situation arising from COVID-19.
4. In matters not governed by these Rules and Regulations the Polish law applies.
5. Any potential conflicts shall be settled by the Polish court of competent jurisdiction over the seat of Teatr Wielki – Polish National Opera.
6. The following exhibits constitute an integral part of these Rules and Regulations.

### **Appendices:**

Appendix 1: Application Form

Appendix 2: Participant's Statement

Appendix 3: Repertoire List

Appendix 4: Pianist's Application and Statement

Appendix 5: Jury's Statute

Appendix 6: Selection Panel's Statute