

12TH INTERNATIONAL STANISŁAW MONIUSZKO VOCAL COMPETITION

RULES AND REGULATIONS

I. GENERAL PROVISIONS

1. These Rules and Regulations specify the rules of organisation and participation at the 12th International Stanisław Moniuszko Vocal Competition, hereinafter referred to as the “Competition”.
2. The Competition will take place at the Teatr Wielki - Polish National Opera in Warsaw from 2 to 7 June 2025.
3. The Competition is organised by the Teatr Wielki - Polish National Opera.
4. Director of the Competition shall be appointed by the Director of the Teatr Wielki - Polish National Opera.

II. LOCATION AND SCHEDULE

1. The Schedule of the Competition is as follows:
 - **15 October 2024** opening of applications
 - **5 February 2025** deadline for applications
 - **17 March 2025** announcement of the list of selected Candidates
 - **26 March 2025** deadline for paying the registration fee
 - **2 April 2025** draw and announcement of the order of auditions
 - **2-3 June 2025** Round 1
 - **4-5 June 2025** Round 2 (Semi-Finals)
 - **7 June 2025** Round 3 (Finals), results announcement, Awards Ceremony
2. The Competition will take place:
Round 1 and 2 - in the Redutowe Rooms of the Teatr Wielki - Polish National Opera
Round 3 (Finals) - in the Moniuszko Auditorium of the Teatr Wielki - Polish National Opera.

III. ELIGIBILITY

1. The Competition is open to singers of any nationality, resident anywhere in the world, and born not earlier than **2 June 1992** and not later than **2 June 2007**.
2. Citizens of the Russian Federation (including people holding more than one citizenship, one of which is of the Russian Federation) and artists collaborating with any institutions of the Russian Federation are not permitted to participate in the Competition.
3. To participate in the Competition, Candidates must submit a complete application, in accordance with section 5 below.
4. Applications must be made online, using the electronic application form available on the Moniuszko Competition website (moniuszkocompetition.pl). A template of the application form is annexed hereto as Exhibit 1.
5. The complete application must include:
 - a. the online application form;
 - b. links to the video recordings of at least 2 pieces performed by the Candidate, made no earlier than on **5 February 2024**, of a total duration of no less than 7 minutes, without cuts during the performance of a given piece;
 - c. a brief biography for use in the Competition programme book and press publications;
 - d. a high-resolution up-to-date print-quality headshot for use in the Competition programme book and press publications.
6. Candidates will be sent an e-mail confirming that their application has been received.
7. Application forms missing any of the required fields or materials listed in section 5 will not be considered.
8. In the event of encountering technical problems when filling in the application form, the Candidate must inform the Competition Office about the fact by sending an e-mail to: moniuszkocompetition@teatr Wielki.pl, no later than 48 hours before the application deadline, to enable his application to be accepted within due time.
9. The Candidate must take all the necessary steps so that the application can be received by the deadline. The Organiser is not responsible if an application is not received within due time.
10. Candidates' applications will be accepted until 11:59 pm Central European Time (UTC+1:00) on **5 February 2025**.
11. The Selection Panel will review the recordings and documents listed in section 5 and decide which Candidates shall be admitted to the Competition.
12. The Selection Panel shall be appointed by the Director of the Teatr Wielki - Polish National Opera.

13. The list of Candidates who qualify to Round 1 of the Competition will be published on the Competition website (www.moniuszkocompetition.pl) no later than on **17 March 2025**. Moreover, Candidates will be informed about the Selection Panel's decision via e-mail given in their application form.
14. Winners of Main Prizes of the international vocal competitions selected by the Organiser will be automatically admitted to Round 1 of the Competition, provided that they submit their applications by **5 February 2025** at the latest and pay the registration fee mentioned in section 16. They are not required to submit the video recordings.
15. Up to 26 singers (in total) recommended by the opera studios chosen by the Organiser will be automatically admitted to Round 1 of the Competition, provided that they submit their applications on **5 February 2025** at the latest and pay the registration fee mentioned in section 15. They are not required to submit the video recordings. The list of opera studios entitled to nominate Candidates can be found on the Competition website.
16. To participate in the Competition, every selected Candidate is obliged to:
 - a. pay a registration fee in the amount of **EUR 120** or its equivalent in PLN at the average exchange rate of the National Bank of Poland on the day of the transfer, no later than on **26 March 2025**;
 - b. before performing in Round 1 of the Competition, present their identification document with a photograph at the Competition Office for verification;
 - c. and submit the original copy of their signed Statement whose template is annexed hereto as Exhibit 2.
17. Payments must be sent to the following bank account:

Transfers in PLN:

Teatr Wielki - Opera Narodowa
Bank Gospodarstwa Krajowego
73 1130 1017 0020 1462 7820 0002
IBAN: PL73113010170020146278200002
KOD BIC: GOSKPLPW
(subject line: Moniuszko Competition,
full name of the Candidate)

Transfers in EUR:

Teatr Wielki - Opera Narodowa
Bank Gospodarstwa Krajowego
IBAN: PL50 1130 1017 0020 1462
7820 0028
Business Identifier Code (BIC):
GOSKPLPW
(subject line: Moniuszko Competition,
full name of the Candidate)

The registration fee can be refunded only in case the Competition has been cancelled by the Organiser.

18. Once the Organiser of the Competition notifies the Candidate about their admission to the Competition, and the Candidate pays the registration fee and submits the Statement to the Competition Office, the Organiser of the Competition and the Candidate enter into an agreement whereby the Candidate can participate in the Competition in accordance with these Rules and Regulations

and gains the status of the Competition Participant (hereinafter referred to as the "Participant").

19. The Participant is allowed to change their chosen programme by **7 April 2025**. After this date no changes will be accepted.
20. The Participant assigns gratuitously to the Organiser of the Competition the related rights to their artistic performances given during the Competition, in accordance with the Statement annexed hereto as Exhibit 2.
21. The Organiser of the Competition will provide pianists for all Participants at the Organiser's expense.
22. Irrespective of the provisions of section 21 above, Participants can bring their own pianist at their own expense. Should this be the case, the Organiser shall not bear any costs related to the participation of such a pianist in the Competition.
23. Before their performance, pianists mentioned in section 22 above are obliged to submit in the Competition Office the statement of assigning gratuitously to the Organiser of the Competition the related rights to their artistic performances during the Competition and the consent to the processing of their personal data. The Statement's template is annexed hereto as Exhibit 4. Once the Pianist submits the Statement to the Competition Office, the Organiser of the Competition and the Pianist enter into an agreement whereby the Pianist can participate in the Competition in accordance with these Rules and Regulations.
24. The Organiser will arrange free accommodation from **1 June to 8 June 2025** for the Participants who report such a need to the Competition Office not later than on **7 April 2025**. The Participants will be accommodated with families in and around Warsaw. The host families do not provide accommodation for family or friends accompanying the Candidate. The pianists mentioned in section 22 above may be accommodated with families subject to availability.
25. The Organiser of the Competition is not obliged to insure the Participant or their Pianists against accidents, sickness, luggage loss or damage.

IV. THE PROGRAMME OF THE COMPETITION

1. The Competition consists of the following Rounds:
 - a. Round 1 with piano:
 - one opera aria from the 18th or 19th century,
 - one Polish song from the 19th, 20th or 21st century (sung in Polish or translation).
 - b. Round 2 with piano:
 - one opera aria from the 18th or 19th century, other than the one performed in the Round 1,
 - one opera aria from the 19th, 20th or 21st century, other than the one performed in the Round 1,

- one song from the world repertoire from the 19th, 20th or 21st century.
- c. Round 3 (Finals) with orchestra:
- one Polish opera, oratorio or operetta aria (sung in Polish or translation),
 - one opera aria from the world repertoire, other than the ones performed in previous rounds.
2. The programme performed should be selected from the Repertoire List (Exhibit 3 hereto). Participants may perform works not included in the Repertoire List by prior permission from the Director of the Competition.
 3. Performance time in Round 1 - up to 12 minutes.
Performance time in Round 2 - up to 20 minutes.
The Jury has the right to interrupt the Participant's performance should it exceed the above time limits.
 4. All the pieces should be sung by heart.
 5. In each round, the programme may be performed in the order preferred by the Participant. The order should be indicated beforehand in the application form and respected during the Competition.
 6. Polish songs and arias may be sung in Polish or any other language selected by the Participant.
 7. Arias must be performed in the original key.
 8. Songs may be transposed.
 9. The audition order shall be established by way of public draw. The order drawn shall be binding in all rounds of the Competition.
 10. For organisational or programme reasons, the Director of the Competition has the right to make changes in the audition order during a given Competition day. In the event of illness, a Participant may be given permission to postpone their performance to the end of auditions. New order established in this way shall be binding until the end of the Competition.
 11. The auditions during each round of the Competition will be open to the public.
 12. All Stages of the Competition will be recorded on audio or video carriers without any additional commercial gain for the Competition's Participants.
 13. Qualification for Rounds 2 and 3 shall depend on a Jury decision made in accordance with the Jury's Statute that is annexed hereto as Exhibit 5.
 14. The lists of Participants who have qualified for the next rounds of the Competition will be announced immediately after the decision is taken by the Jury.

V. COMPETITION JURY

1. The Jury shall be appointed by the Director of the Teatr Wielki - Polish National Opera.

2. The Jury will debate and evaluate Participants in accordance with the Jury's Statute that is annexed hereto as Exhibit 5.
3. The Jury's debates are confidential.
4. Evaluations and decisions of the Jury are not subject to appeal.
5. A Juror shall not evaluate the performance of a Participant who is his/her student. Instead of the score, the Juror shall enter the letter 'S' in the evaluation sheet next to the name and surname of such a Participant. 'Student' is understood to mean a person who:
 - a. is the Juror's current student;
 - b. was the Juror's regular student at a school or privately for more than one year;
 - c. attended private classes or masterclasses run by the Juror after **2 June 2024**;
 - d. is the Juror's direct relative by blood or by affinity;
 - e. is or was a participant of an opera studio being a part of the institution represented by the Juror;
 - f. is represented by the Juror as their agent.
6. A Juror should refrain from evaluating a Participant towards whom he/she might be biased. In such an event the Juror shall enter the letter 'S' on the evaluation sheet instead of the score.
7. Each member of the Jury is obliged to inform the Competition Office in writing or via e-mail which Participants he will not be evaluating in accordance with section V.5 and section V.6 herein.
8. Each Participant is obliged to inform the Competition Office in writing or via e-mail, before the beginning of the Competition which Juror should not evaluate them in accordance with section V.5 herein.

VI. AWARDS

1. The following prizes shall be awarded by the Jury:
 - **1ST PRIZE - 20 000 EUR**
 - **2ND PRIZE - 16 000 EUR**
 - **3RD PRIZE - 13 000 EUR**
 - **4th Prize - 10 000 EUR**

 - **The Prize for remaining finalists - 4 000 EUR each**

 - **THE MARIA FOŁTYN PRIZE for the best performance of a Stanisław Moniuszko piece - 8 000 EUR**

 - **THE EWA PODLEŚ PRIZE for the outstanding musical personality - 8 000 EUR**

 - **THE PRIZE for the most beautiful rendition of a Polish song - 4 000 EUR**

- 2 JERZY MARCHWIŃSKI PRIZES for outstanding young pianists (born not earlier than 2 June 1990) - **3 000 EUR** each
 - Every Participant admitted to and performing in Round 2 of the Competition but not admitted to Round 3 (Finals) will be given **500 EUR** by the Organiser. He/She will not be entitled to call him/herself a Prizewinner of the Competition.
2. The Jury reserves the right not to award a prize or make a different division of prizes than specified in section 1 above, with the provision that the total amount designated for the prizes shall not increase and the amount for each prize shall not be lower than stipulated herein.
 3. Special prizes might be awarded in the Competition (both monetary and non-monetary) funded by various institutions and individuals. The list of these prizes and rules for their award procedure will be available to the public before the start of the Competition.
 4. The Organiser of the Competition shall not be held responsible for failure on the part of the sponsors of the prizes to fulfil their commitments regarding the said prizes properly and completely.
 5. Upon the request of a Prizewinner of the Competition, a monetary award can be converted into the Polish currency (PLN) at the average exchange rate of the Polish National Bank (NBP) of the day of the payment.
 6. Income tax shall be deducted from every award pursuant to the existing Polish law.

VII. CONTACT

The **Moniuszko Competition**
 Teatr Wielki - Polish National Opera
 Plac Teatralny 1
 00-950 Warsaw, Poland
 tel. +48 22 69 20 564
 e-mail: moniuszkocompetition@teatr Wielki.pl
moniuszkocompetition.pl

VIII. PERSONAL DATA

1. The personal data shall be collected and processed in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (GDPR) (Official Journal of the EU L 119 of 2016, pp. 1-88), and national provisions introduced under the GDPR.
2. The Participants' and their pianists' personal data controller is Teatr Wielki - Polish National Opera, registered in Warsaw (00-950), at pl. Teatralny 1, entered in the Register of Culture Institutions (RIK) maintained by the Minister of Culture and National Heritage (Poland)

under number 47/98. You can contact the Controller by traditional mail at: pl. Teatralny 1, 00-950 Warszawa, by electronic mail at: office@teatr Wielki.pl, or by telephone at: +48 22 6920 200.

3. The Theatre has appointed the personal data inspector, who can be contacted:
 - by traditional mail: Personal Data Inspector, Teatr Wielki - Opera Narodowa, pl. Teatralny 1, 00-950 Warsaw, Poland;
 - by electronic mail at: iod@teatr Wielki.pl.
4. The Participants' and their pianists' personal data shall be processed for the purposes of organising, promoting and running the Competition.
5. The legal basis for the processing of the Participant's and the their Pianist's personal data is:
 - Article 6(1)(b) GDPR - processing is necessary for the performance of the contract referred to in points III.17 and III.22 and for taking steps prior to its conclusion referred to in point III.3,
 - Article 6(1)(c) GDPR - processing is necessary for the fulfilment of the administrator's legal obligation in connection with tax, accounting and bookkeeping regulations,
 - Article 6(1)(f) GDPR - processing is necessary for the purposes deriving from the Controller's legitimate interest which is the possibility of recording and disseminating the image of the Participant and their pianist, on the basis of the permission granted, required by the provisions of the Act on Copyright and Related Rights referred to in Exhibit No. 2 to the Regulations.
6. The recipients of the Participants' and their pianists' personal data will be hosting, administration and Internet and electronic mail technical support providers. Personal data may also be made available to other entities on the basis of promotion and advertising agreements concluded with these entities.
7. The Participants' and their pianists' data shall be processed for the time required by relevant tax and copyright and neighbouring rights regulations. and for the time required by archives storage regulations - for 25 years, on the basis of the Registry Instruction in force at the Controller's Office, approved by the State Archives.
8. The Participants and their pianists have the right to access their data and alter them, to rectify them, and to restrict processing them.
9. and the right to lodge a complaint against the processing of personal data to the supervisory authority, i.e., the President of the Office for Personal Data Protection (Poland).
10. Providing personal data to the Teatr Wielki - Polish National Opera is voluntary, yet it is necessary to provide those data in order to participate in the Competition.

IX. FORCE MAJEURE

In the event of force majeure, i.e. circumstances beyond the Organiser's or Participant's control, which the Organiser

or Participant could not foresee or counteract despite exercising due diligence, in particular: fire or earthquake, flood, epidemic, accident, explosion, strike, rebellion, disturbance of public order, national mourning, acts of terror, anti-terrorist actions, war, disturbances in the functioning of airlines or other means of transport, or if the Participant is unable to perform the provisions of these Rules due to injury or illness confirmed by a medical certificate, neither the Organiser nor the Participant shall bear any responsibility and the Participant shall not be entitled to compensation.

X. FINAL PROVISIONS

1. In all matters related to the Competition outside the Jury's competence final decisions are made by the Director of the Competition.
2. These Rules and Regulations have been prepared in Polish and English, but any doubts concerning their provisions shall be resolved based on the Polish text.
3. In matters not governed by these Rules and Regulations the Polish law applies.
4. Any potential conflicts shall be settled by the Polish court of competent jurisdiction over the seat of Teatr Wielki – Polish National Opera.
5. The following exhibits constitute an integral part of these Rules and Regulations.

Exhibits:

Exhibit 1: Application Form

Exhibit 2: Participant's Statement

Exhibit 3: Repertoire List

Exhibit 4: Pianist's Application and Statement

Exhibit 5: Jury's Statute

Exhibit 6: Selection Panel's Statute