

Meine Freuden. My Delight.

Allegretto. M.M. ♩ = 120.

The piano introduction consists of two staves. The right hand plays a melody with a triplet of eighth notes in the first measure. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto' and the metronome marking is 'M.M. ♩ = 120'. The dynamic is marked 'mf'.

WENN DU, GE-LIEB-TE, NUR BEGINNST ZU
When, my be-lov'd, I see thee gay and

The first system of the vocal and piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues from the introduction.

re - den, bin ich ge - fan - gen mit tau - sendZau - ber - fü - den!
joy - ous, Then do I trem - ble lest harm should be near thee,

poco cresc. *dim.*

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features dynamic markings 'poco cresc.' and 'dim.'.

lau - sche ent - zückt und wa - ge nicht zu stö - ren; wünsche, du
Thy soft - est ac - cents e - ver so de - light me, That like a

p

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment is marked with a dynamic of 'p'.

plau - der - test e - wig so hei - ter und will mein Le - ben, mein
mouse I sit, si - lence ne'er break - ing, Fear - ing to lose a sound

The fourth system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with a triplet of eighth notes in the final measure.

Le - ben lang nichts wei - ter, als dich nur hö - ren, dich nur hö - ren,
 while thou art speak - ing. That I may hear thee, e - ver, e - ver

hö - ren, als dich nur hö - ren, dich nur hö - ren, hö - ren!
 hear thee, that I may hear thee, e - ver, e - ver hear thee.

cresc.

Doch wenn die Au - gen feu - ri - ger dir glü - hen, rö - the - re
 But when thy ac - cents ar - dent grow and ten - der, Lips and cheeks

p *poco cresc.*

Ro - sen den Wan - gen er - blü - hen, wenn dir ent - zückt die
 then I see red - den with blush - es, When thy dear glance deep

dim.

Bli - eke fol - gen müs - sen, ach dann! ach dann! — ach
 in - to my soul rush - es, Ah! Ah! then, — Ah!

stretto

cresc. e

dann, Ge - lieb - te, ach dann, Ge - lieb - te, dann
 then, be - loved one, then, my be - loved one, I

sempre più accel.

möcht' ich dich stö - ren, will län - ger nicht mehr die Lip - pen dann
 can no more hear thee, Tremb - ling with rap - ture I can no more

sempre più accel.

ff hö - ren; will sie nur küs - sen, nur küs -
 hear thee, then must I kiss thee, must kiss

rall. poco a poco

rall. poco a poco

a tempo

- sen, nur küs - sen, nur küs - sen!
 - thee, must kiss thee, must kiss thee!

a tempo

mf