

SI J'ÉTAIS L'OISEAU.

Composé en 1841.

Moderato. M.M. ♩ = 100.

Chant.

Piano.

mf

p

cresc.

p

cresc.

dim.

Si j'é-tais l'oi -
 seau des bois, Dans la nuit se - rei - -ne Je pour-rai, à
 plei-ne voix, Ex-ha-ler ma pei - -ne; Et mon chant se -
 rait si doux, Il se - rait si ten - -dre, Que les ros - si -

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (Chant) and a piano accompaniment (Piano). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is Moderato, with a metronome marking of 100 beats per minute. The piano part features a steady accompaniment of chords, with dynamics ranging from mezzo-forte (mf) to piano (p). The vocal line is melodic and expressive, with lyrics in French. The score includes various musical notations such as slurs, accents, and dynamic markings.

gnols ja - loux Viendraient tous l'en - ten - dre! Que les ros - si -

dim.

gnols ja - loux — Viendraient tous l'en - ten - dre!

mf

Si j'é - tais — l'oi - seau lé - ger,

p

Je pour - rais, — sans crain - te, Sous les fleurs de ton ver - ger

cresc.

Ex-ha-ler ma plain-te; Et l'a-veu de mon tour-ment

p *cresc.*

Aurait tant de char-mes, Que les fleurs, en m'écou-tant

dim.

Ver-seraient des lar-mes; Que les fleurs en m'écou-tant

dim.

Verseraient des larmes!

mf