

15.

Die Heimkehr.

The return home.

Prestissimo.

Piano introduction in G major, 2/4 time. The piece begins with a piano (*p*) dynamic and features rapid sixteenth-note passages in both hands. A crescendo (*cresc.*) is indicated over the first two measures. The introduction concludes with a forte (*f*) dynamic and accents (>) on the notes.

Agitato vivo. M. M. ♩ = 108.

Vocal and piano accompaniment for the first section. The vocal line is in G major, 2/4 time, with a tempo of 108 beats per minute. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*), forte (*f*), and sforzando (*sf*).

1. Sturm saust durch des	Wal - des Bäu - me,	rei - te rasch, Ge - sel - le!
2. Hörst du nicht die	Ra - ben krächzen,	dei - nes Wegs Be - glei - ter?
3. End - lich, end - lich	Lich - ter - schimmer,	doch wo bleibt die Dei - ne?
4. Magst du sie auch	fest um - schlungen	hal - ten in den Ar - men;
1. Hark! the thun - der:	see! the light - ning,	Thro' the for - est gleam - ing;
2. Horse - man, why thine	eyes di - lat - ed,	Why all dang - er spurn - ing;
3. Hear - est thou the	rav - ens croaking,	E - vil fate is o'er thee;
4. Thy young wife so	bright and blooming,	Shall be - hold thee ne - ver;

Vocal and piano accompaniment for the second section. The tempo is marked *rall.* (rallentando). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). A crescendo (*cresc.*) is indicated over the final two measures.

1. Sporn' den Rap - pen,	nim - mer säu - me,	kommst zu spät zur Stel - le,
2. Hörst du nicht im	Sturm es äch - zen?	Rei - te ra - scher, Rei - ter!
3. Liegt und schläft, und	schläft auf im - mer	wohl im Tod - ten - schrei - ne!
4. wird, von dei - ner	Gluth durchdrun - gen,	nim - mer doch er - war - men!
1. All is swallow'd	up in dark - ness.	Rav - ens hoarse are scream - ing,
2. Thou art on thy	way be - lat - ed,	To thy home re - turn - ing,
3. At thy home of	de - so - la - tion,	Death is there be - fore thee;
4. In her glo - rious	beau - ty glow - ing,	She is lost for e - ver;

1. sporn' den Rap - pen, nim - mer säu - me, kommst zu spät zur
 2. Hörst du nicht im Sturm es äch - zen? Rei - te ra - scher,
 3. Liegt und schläft, und schläft auf im - mer wohl im Tod - ten -
 4. Wird, von dei - ner Gluth durch - drun - gen, nim - mer doch er -
 1. All is swal - low'd up in dark - ness, Rav - ens hoarse are
 2. Thou art on thy way be - lat - ed, To thy home re -
 3. At thy home of de - so - la - tion, Death is there be -
 4. In her glo - rious beau - ty glow - ing, She is gone for

sf *ff* *pp*

rall.

1. Stel - - - - - le!
 2. Rei - - - - - ter!
 3. schrei - - - - - ne!
 4. war - - - - - men!
 1. scream - - - - - ing.
 2. turn - - - - - ing.
 3. fore - - - - - thee.
 4. ev - - - - - er.

rall. *tempo prestissimo*

cresc.

Agitato vivo.

5. Und ob dei - ner Thrä - nen Flu - then rin - nen auf sie nie - der,
 5. *Thou mayst kiss the dead one weep - ing, By all joy for - sa - ken.*

rall.

5. Thrä - nen - flu - then, Kus - ses - glu - then we - cken sie nicht wie - der!
 5. *But the eyes so calm - ly sleep - ing, Nèer on earth can wa - ken,*

rall.

5. Thrä - nen - flu - then, Kus - ses - glu - then we - cken sie nicht wie -
 5. *But the eyes so calm - ly sleep - ing, Nèer on earth can wa -*

5. der.
 5. *ken.*

rall. e sempre più dim.