

# SMUTNA RZĘKA, Piosnka Sielska Stef. Witwickiego, Muzyka FRYD. CHOPIN.

## LE FLEUVE TRISTE.

Allegretto.

M.M. ♩ = 96.

Nº 3.

CANTO.  
1831.

PIANO.

The first system of the score consists of a vocal line (CANTO) and a piano accompaniment (PIANO). The vocal line is written in a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a piano (*p*) dynamic and includes markings for *rubato*, *rit.* (ritardando), and *tr.* (trills). Pedal points are indicated with *Ped.* and asterisks.

Piu lento. ♩ = 60.

The second system continues the vocal and piano parts. The vocal line includes the lyrics: "Rze - ko z eu - dzo - ziem - ców stro - ny Cze - mu nurt twój tak zma - co - ny? Czy się". The piano accompaniment continues with a piano (*p*) dynamic and includes a *Ped.* marking at the end of the system.

The third system continues the vocal and piano parts. The vocal line includes the lyrics: "gdzie za - pa dły brze - gi, Czy sto - puia - ły sta - re śnie - gi, śnie - gi?". The piano accompaniment includes *riten.* (ritardando) markings and dynamic markings of *f* (forte) and *pp* (pianissimo). Pedal points are indicated with *Ped.* and asterisks.

Le - żą w gó - rach sta - re śnie - gi, kwia - tem kwi - tną mo - je brzo - gi,

*p*

A - le tam przy źró - dle mo - jém Pła - cze mat - ka nad - mym zdro - jem

*esce.*

*f*

*ped.*

A - le tam przy źró - dle mo - jém Pła - cze mat - ka nad - mym zdro - - jem.

*p*

*esce -*

*dim.*

*ped.*

*\* ped. \* ped. \* ped. \**

Tempo I<sup>o</sup>

*p* *tr* *rubato.* *rit.*

*Ped.* \* *Ped.* \*

Più lento. ♩ = 60.

Sie-dem có-rek pia-sto-wa-ja, Sie-dem có-rek za-ko-pa-ja, Sie-dem có-rek śród o-

*p* *Ped.* \*

gro-du Gło-wa-mi prze-ciw-ko wscho-du, wscho-du. Te-raz się z du-cha-mi

*riten.*

*riten.* *sf* *pp*

*Ped.* \*



wi - ta, O wy - go - dy dzie - ci py - ta, J mo - gi - ły ich po - le - wa, J za - łość - ne



cresc.



pie - śni śpie - wa J mo - gi - ły ich po - le - wa J za - łość - ne pie - śni śpie - wa.



f

p

cresc.

dim.

Ped.

\* Ped.

\* Ped.

\*



Tempo I!

p

rubato.

rit.

Ped.

\*

Ped.