

# LA JEUNE FILLE ET LE FLEUVE.

Composé en 1831.

Allegretto. M.M. ♩ = 96.

Chant.

Piano.

Musical score for the first system. The vocal line (Chant) is in G major, 2/4 time, and contains rests. The piano accompaniment (Piano) begins with a piano (*p*) dynamic. The right hand features a melodic line with trills (*tr*) and slurs. The left hand provides harmonic support with chords and moving lines. Performance instructions include *Ped.* and *\** in the bass line, and *rubato* in the right hand.

Più lento. ♩ = 60.

Toi qui sors de nos mon-

Musical score for the second system. The tempo is marked *Più lento* (♩ = 60). The vocal line begins with the lyrics "Toi qui sors de nos mon-". The piano accompaniment features a *rit.* (ritardando) marking in the right hand and a *p* (piano) dynamic. The left hand continues with harmonic accompaniment. Performance instructions include *Ped.* and *\** in the bass line.

ta - gnes, Toi qui baignes nos cam - pa - gnes, Fleu - ve pur, aux eaux fé -

Musical score for the third system. The vocal line continues with the lyrics "ta - gnes, Toi qui baignes nos cam - pa - gnes, Fleu - ve pur, aux eaux fé -". The piano accompaniment features a *Ped.* (pedal) marking in the bass line and a *\** symbol. The right hand has a melodic line with slurs.

con - des, Qui donc a trou - blé tes on - des Pro - fon - - des?

Musical score for the fourth system. The vocal line continues with the lyrics "con - des, Qui donc a trou - blé tes on - des Pro - fon - - des?". The piano accompaniment features a *riten.* (ritardando) marking in the right hand, a *sff riten.* (sforzando ritardando) marking in the left hand, and a *pp* (pianissimo) dynamic at the end. Performance instructions include *Ped.* and *\** in the bass line.

„Ô ma bel-le dé - so - lé - e, Si mon on - de s'est trou-

blé - e, C'est, qu'hé - las, elle est rou - gi - e Du sang des fils de

ta pa - - tri - - e! C'est, qu'hé - las, elle est rou -

gi - e Du sang des fils de ta pa - - tri - - e!"

Tempo I.

*p*

*tr*

*tr*

*rubato*

*Ped.* \* *Ped.* \*

Più lento. ♩ = 60.

Et toi, gol-fe so-li - tai - re, Si pai-

*tr*

*rit.*

*p*

*Ped.* \*

si-ble d'or-di - nai-re, Qui gon - fla tes on-des vi - ves, Qui leur

*Ped.* \* *Ped.*

fit franchir tes ri-ves Plain - ti - - ves? „Ô ma pauvre dé-so-

*riten.*

*sfriten.*

*pp*

lé - e, Si mon on-de s'est gon - flé - e, C'est qu'elle a re-çu des

*cresc.*

fleuves Les pleurs des mè-res et des veu-ves! C'est qu'elle a - re-çu des

*sf* *p* *cresc.*

fleu-ves Les pleurs des mè-res et des veu - - ves!"

*dim.* *p* *Tempo I.*

*Ped.* \* *Ped.* \* *Ped.* \*

*rubato* *rit*

*Ped.* \*