

LE COUP DE L'ÉTRIER.

Composé en 1830.

Vivace. M. M. $\text{♩} = 63$.

Chant.

Piano.

The musical score is set in 3/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets, and dynamic markings such as *f*, *sf*, *risoluto*, *cresc.*, *mf*, *ff*, *p*, and *legato*. The vocal line includes lyrics in French, with some words repeated for emphasis. The score concludes with a double bar line and a fermata over the final note.

risoluto *cresc.* *sf*

Ça, mon bra - - ve, A la ca - - ve Et le verre en main;

mf *cresc.* *ff*

p

Il faut boi - - re A ma gloi - re, Je me bats de - main!

p

Il faut boi - - re A ma gloi - re, Je me bats de - main!

legato

Treble clef: Whole rests.
 Piano accompaniment: Chords in the left hand and a melodic line in the right hand featuring a trill (tr).

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risoluto *cresc.* *sf*

La pa - tri - - e Pleure et cri - - e Sous le poids des fers.

Treble clef: Vocal line with lyrics. Dynamics: *risoluto*, *cresc.*, *sf*.
 Piano accompaniment: Chords in the left hand and a melodic line in the right hand featuring a trill (tr). Dynamics: *mf*, *cresc.*, *ff*.

p

Et nos ar - - mes, A ses lar - mes, Lacent des é - clairs!

Et nos ar - - mes, A ses lar - mes, Lacent des é - clairs!

legato

f

tr

ped. * *ped.* *

f

ped. * *ped.* *

f *sf* *f* *sf* *f* *sf*

risoluto *cresc.* *sf*

Les é - pé - - es, Bien trem-pé - - es, Sortent des four - reaux,

mf *cresc.* *sf*

p

Qu'on se lè - - ve, Que le glai - ve Frappe nos bour - reaux!

p

Qu'on se lè - - ve, Que le glai - ve Frappe nos bour - reaux!

legato

First system of musical notation. The piano accompaniment features a bass line with chords and a treble line with melodic fragments. The vocal line is mostly rests. Performance markings include *ped.* and asterisks.

Second system of musical notation. The piano accompaniment continues with chords and melodic lines. The vocal line has some notes. Performance markings include *ped.*, asterisks, and *sf*.

Third system of musical notation. The piano accompaniment features a rhythmic bass line with chords. The vocal line has notes. Performance markings include *f* and *sf*.

Fourth system of musical notation, including lyrics. The piano accompaniment has a steady bass line with chords. The vocal line has lyrics and notes. Performance markings include *risoluto*, *cresc.*, *mf*, and *sf*.

risoluto *cresc.* *sf*

Ça, mon bra - - ve, A la ca - - ve Et le verre en main;

mf *cresc.* *sf*

ped. *

p
Il faut boi - - re A ma gloi - re, Je me bats de - main!

p

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and accents. The piano accompaniment (grand staff) consists of block chords in the right hand and a simple bass line in the left hand.

Il faut boi - - re A ma gloi - re, Je me bats de - main!

legato

Detailed description: This system contains the next two measures. The vocal line continues with similar rhythmic patterns. The piano accompaniment is marked *legato* and features more complex chordal textures and some grace notes.

tr

Ped. * *Ped.* *

Detailed description: This system shows the piano accompaniment for the third and fourth measures. The right hand has melodic lines with trills (*tr*) and slurs. The left hand has block chords. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass line.

Ped. * *Ped.* *

Detailed description: This system shows the piano accompaniment for the fifth and sixth measures. It continues with melodic lines in the right hand and block chords in the left hand, ending with a final chord and a fermata. Pedal markings and asterisks are present.