

N'EST-CE PAS L'AMOUR?

Composé en 1829.

Allegro. M. M. ♩. = 72.

Chant. *mf*

Piano. *lagato* *p* *e sempre legatiss.*

Bru-ne fille, au re-
p *e sempre legatiss.*

gard vainqueur, A l'heure où la nuit tend ses toi - - les, A quoi rê-ve ton

jeu - ne cœur, Sous le chaste é - clat des é - toi - les? Ne

scherzando

crains-tu pas, pour ta beau-té Le froid bai-ser du vent per-fi - de? Ne

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a prominent bass line with repeated notes and chords, often marked with 'Ped.' and asterisks. The tempo is marked 'Allegro' and the metronome marking is 'M. M. ♩. = 72'. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are in French and describe a scene of a young girl dreaming of a lover.

rallent.

crains - tu pas son a - pre - té? Ne crains - tu pas son soufle hu - mi - de?

Ped. *

Tempo I.

Ah! si long - temps a - près le jour Pour veil - ler ain - si ma char - man - - te,

Ped. * *Ped.* * *Ped.* *

Dis le moi n'est - ce pas l'a - mour, L'a - mour, qui te tour - men - te?

Ped. *Ped.*

mf

Bru - ne fil - le, gen - til lu - tin, Dès l'au - be ta porte est dé -

p e sempre legatissimo

clo - - - - se; Où - - - - vas - tu de si grand ma - tin, Belle et

schierzando

frai - che comme u - ne ro - se? Tu vas mouiller tes pieds mignons Dans

l'eau dont l'herbe est ar - ro - sé - e, Car le so - leil et ses ra - yons N'ont

rallent.

Tempo I.

pas en-cor bû la ro-sé-e. Pour t'en-vo-ler a - vant le jour Quand ta

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a melodic phrase, followed by a fermata. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: "pas en-cor bû la ro-sé-e. Pour t'en-vo-ler a - vant le jour Quand ta".

mère en - co - re som - meil - - - le, Ah! dis moi, n'est-ce

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over "meil" and then "le,". The piano accompaniment continues with similar harmonic support. The lyrics are: "mère en - co - re som - meil - - - le, Ah! dis moi, n'est-ce".

pas l'a - mour, L'a - mour qui te ré - veil - le?

The third system shows the vocal line and piano accompaniment. The vocal line has a fermata over "le?". The piano accompaniment features a more active melodic line in the right hand. The lyrics are: "pas l'a - mour, L'a - mour qui te ré - veil - le?".

The fourth system consists of piano accompaniment in grand staff. It features a complex, flowing melodic line in the right hand with trills and a steady bass line in the left hand. The system concludes with a final cadence.