

# Der Bote. The Message.

Andantino. M. M. ♩ = 100.

Piano introduction in 2/4 time, marked *p*. The music features a simple melody in the right hand and a harmonic accompaniment in the left hand, primarily using chords and eighth-note patterns.

Vocal line for the first phrase, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4.

1. Nun am klei-nen Ba-che blüht der grü-ne
2. Fliegst du denn schon wie-der eh' ich Korn dir
3. Sie zog in die Fer-ne, folg-te ei-nem
1. Bloom-ye, flow'r and mea-dow, Sun, all things be-
2. Thy dear songs so plaintive, On my ear now
3. From her mother's bo-som, Sor-row-ful and

Piano accompaniment for the first phrase, marked *pp*. It continues the harmonic accompaniment from the introduction, with a melodic line in the right hand and chords in the left hand.

Vocal line for the second phrase, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

1. Flie-der, baut an uns'rem Da-che auch die Schwalbe wie-der.
2. streu-e? Sing' mir doch noch Lie-der, kannst wohl vie-le neu-e?
3. An-dern, und ich wüss-te ger-ne, bracht' ihr Glück das Wan-dern?
1. warm-ing, Night-in-gale. O! hear me, Spring's de-lights so charm-ing:
2. fall-ing, To my anx-ious bo-som, Scenes long past re-call-ing:
3. weep-ing, Went she with her Sol-dier, her true promise keep-ing:

Piano accompaniment for the second phrase, marked *sf*. The music concludes with a key signature change to D major (two sharps) and a final chord.

*appassionato* *acceler.* *rall. a tempo*

1. Sei mir schön will - kom - men hier im kal - ten Nor - den, da ich dich ver -  
 2. A - ber sind sie hei - ter, froh wie sonst die dei - nen, flie - ge dann nur  
 3. Flieg' zu ih - rem Da - che, Schwalbe, lie - be Klei - ne, sag' mir, ob sie  
 1. *Thou hast pain and sor - row, Of - ten from me dri - ven, And to thy Spring*  
 2. *When my earth - ly treasure, far from me de - part - ed, Thy sweet gen - tle*  
 3. *Fly to her and see her, then come swift - ly fly - ing: Tell me if she's*

*appassionato* *acceler.* *rall. a tempo* *pp*

1. nom - men, ist es Früh - ling wor - den; da ich dich ver - nom - men,  
 2. wei - ter, hier er - freust du Kei - nen, flie - ge dann nur wei - ter,  
 3. la - che, o - der ob sie wei - ne, sag' mir, ob sie la - che,  
 1. *message My welcome shall be giv - en, And to thy Spring - message My*  
 2. *mu - sic has cheer'd me bro - ken heart - ed, Thy sweet gen - tle mu - sic, has*  
 3. *liv - ing, Or if she is dy - ing, Tell me if she's liv - ing,*

*pp*

1. Früh - ling ist es wor - den!  
 2. hier er - freust du Kei - nen.  
 3. o - der ob sie wei - ne!  
 1. *wel - come shall be giv - en.*  
 2. *cheer'd me bro - ken heart - ed.*  
 3. *or if she is dy - ing.*

*f* *pp*