

XV KAZAŁA MI MAMA

(Wielkopolska)

FELIKS NOWOWIEJSKI, Op 27, No 4

Allegro (wesolo)

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand with dynamic markings *f* and *sf*, and a bass line in the left hand. The piece concludes with a *rall.* marking.

scherzando e leggiero

The vocal melody is in 3/4 time, key of B-flat major. It consists of two lines of lyrics.

1. Ka - za - ła mi ma - ma czar - ny ha - bit u - szyc, a - le ja nie my - śla - łam
2. W kla - sztorze nie by - łam i być w nim nie bę - de, ładnych chłop - ców lu - bi - łam

a tempo

The piano accompaniment is in 3/4 time, key of B-flat major. It features a melody in the right hand with dynamic markings *p* and *sf*, and a bass line in the left hand.

The vocal melody is in 3/4 time, key of B-flat major. It consists of two lines of lyrics.

1. za - kon - ni - cą być, a - le ja nie my - śla - łam za - kon - ni - cą być.
2. i lu - bić ich bę - de, ładnych chłop - ców lu - bi - łam i lu - bić ich bę - de.

The piano accompaniment is in 3/4 time, key of B-flat major. It features a melody in the right hand with dynamic markings *p* and *sf*, and a bass line in the left hand. The piece concludes with a *6* marking.

Sempre a tempo (Allegro)

(2-ga zwrotka wolno i szeroko)
(leggiero)

1. 2. Da - da-na, da-na, da! _____ Da-da-na, da-na,

p sf sf f mf sf sf

da! _____ Da - da-na, da-na, da! _____

f sf sf (poco)

poco rit. -

ha-ha, ha-ha, ha-ha, ha-ha, ah! _____

ah!

poco rit. -

p

Tr. Tr. Tr.

a tempo *energico*
Da - na, da - na,

a tempo
P *leggiero* *colla voce*

rit. *p* *a tempo*
da - da - na!

rit. *a tempo* *f* *sf*

a tempo *f*
Ła - dnych chłop - ców lu - bi - tam i lu - bic ich bę - de.

a tempo *f* *sf*