

# IV

## NAGUÈRE.

*Heu! lacrymis infantia lumina turgent.*

(Jean Second)

Allegretto grazioso.

CHANT.

PIANO.

*p*

rit.

poco rit. a Tempo.

Naguère, au temps des églan - ti - nes, J'a - vais

poco rit. a Tempo.

a Tempo.

con calore.

des pei - nes en - fan - ti - nes. Mon cœur se gon -

cresc.

Red. \*

*p semplice.*

flait sans rai - son. Sous les li - las en flo - rai - son.

*poco f* *p*

*Red.* \* *Red.* *poco cresc.*

*p*

\*

A res - pi - rer les chauds ca - li - ces, Je goû -

*rit. assai.* *a Tempo.*

- tais d'a - mè - res dé - li - ces. *a Tempo.*

*rit. assai.* *p* *m.g.*

*Red.*

*p*

Sous les é - toi - les, pâle et coi,

*Ped.* \*

*p*

Je pleu - rais

*p* \*

*Ped.* \*

sans sa - voir pour - - quoi.

\*

*Ped.*

rall.

*Ped.* \*

a Tempo.

Et main - - te - - nant je pleure en - co - -

a Tempo.

*p*

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "Et main - - te - - nant je pleure en - co - -". The piano accompaniment is in a grand staff (treble and bass clefs). The first measure of the piano part is marked with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with some fingerings indicated (1, 5, 5, 4, 5, 1, 5).

- - re, Le long des soirs \_\_\_\_\_

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "- - re, Le long des soirs \_\_\_\_\_". The piano accompaniment continues with a similar harmonic texture, featuring chords and moving lines in both hands.

comme à l'au - ro - - re.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes the phrase with the lyrics "comme à l'au - ro - - re.". The piano accompaniment continues with chords and moving lines.

En hi - ver sur le blanc gré - sil, \_\_\_\_\_ Sur les ro -

*cresc.* *poco f*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line begins with the lyrics "En hi - ver sur le blanc gré - sil, \_\_\_\_\_ Sur les ro -". The piano accompaniment includes dynamic markings: *cresc.* (crescendo) and *poco f* (poco fortissimo). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Red.

\*

Red.

\*

- ses pendant l'a - vril,

*p*  
*Red.* \*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics '- ses pendant l'a - vril,'. The bottom staff is a piano accompaniment starting with a piano (*p*) dynamic. It features a series of chords and moving lines in both hands. A 'Red.' (ritardando) marking is placed below the piano staff, followed by an asterisk (\*).

Mes lar - - - mes tom - - - bent à toute heu - - -

*poco marc.*  
(51)

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics 'Mes lar - - - mes tom - - - bent à toute heu - - -'. The bottom staff is a piano accompaniment with a 'poco marc.' (poco marcato) marking. A circled number '(51)' is located below the piano staff.

- - re: Mais je sais bien pourquoi je

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics '- - re: Mais je sais bien pourquoi je'. The bottom staff is a piano accompaniment.

pleu - - - re.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics 'pleu - - - re.'. The bottom staff is a piano accompaniment.