

V.

„TYLEM WYTRWAŁ”

J. J. Paderewski, Op. 18. № 5.

Allegretto.

Spiew.

Fortepian.

*mp leggiero**mp*

Ped. *

Ty - lem wytrwał ty - le wy - cier -

Ped. *

Ped. *

Ped. *

pia - tem

Chy - ba śmier - cią

bó - le się u - ko - ja

Ped. *

Ped. *

Ped. *

Ped. *

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cresc.

Je - ślim pio - chym o - bra - ził za - pa - - łem Te o - bra - zę

cresc.

Red. *

rit. pp

krwią o - ku - pię mo - ja — Te o - bra - zę krwią o - ku - pię

pp rit.

Red. *

mo - ja. —

a tempo

mp leggiero.

Red. *

rallentando

Red.

Meno mosso.*sempre espressivo*

First system of the musical score, measures 1-3. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "Za - coś dla - - mnie ty - le u - lu". The piano accompaniment is in bass clef, starting with a forte dynamic (*f*). The piano part features a long, low bass line with some chords in the right hand.

Second system of the musical score, measures 4-6. The vocal line continues with the lyrics "bio - - - - - na". The piano accompaniment includes a *cresc.* marking in measure 5. The piano part has a more active bass line with some chords in the right hand.

Third system of the musical score, measures 7-9. The vocal line continues with the lyrics "Za com z two - - jem spo - tkał się wój -". The piano accompaniment continues with a similar pattern to the previous systems.

Fourth system of the musical score, measures 10-12. The vocal line continues with the lyrics "rze - - - - - niem". The piano accompaniment includes a *cresc.* marking in measure 11. The system ends with a double bar line and a key signature change to two sharps (F#, C#).

Tempo I.

p Je - dnem wy - brał zty - lu dziew - cząt gro - na

p leggiero

I ta cu - dzym przy - ku - ta pier ście - niem

pprit.
I ta cu - dzym przy - ku - ta pier - ście - niem.

rit.

a tempo

p

Red. * *Red.* *