

II.

7

Allegretto; poco agitato.
(leggiero ma legato)

Karol Szymanowski, Op. 42. II

The musical score consists of several staves of music for voice and piano. The vocal part includes lyrics in Polish, French, and German. The piano part provides harmonic support and rhythmic patterns. The score is divided into sections by dynamics and tempo changes, such as 'pp' (pianissimo), 'p' (piano), 'mf' (mezzo-forte), 'pp', and 'dolciss. con Ped. mp'. The vocal part starts with 'O, u - ko - cha - na ma!', followed by 'O bien ai - mé e!', and '0 Viel - ge - lieb - te!'. It then transitions to 'poco più tranquillo' with lyrics 'Al - lah', 'Al - lah', 'Al - lah', 'Bis - mil-lah!', 'Bis - mil-lah!', 'Bis - mil-lah', and 'Al -'. The piano accompaniment features sustained chords and rhythmic patterns. The score concludes with 'Tempo I.' and lyrics 'lah!', 'lah!', 'lah!', 'Do - cie - bie mod-li', 'je t'ai - me! et ma', 'dich lieb ich und dich', with dynamics 'allarg. dimin.' and 'mp'.

8

sie mój glos pie - cio - ra - ko A
 voix t'ap - pel le sans ces - se! A
 ruft mei - ne Stim - me oh - ne En - de Ah

dolciss. *pp* *A tempo.* *mp*
 Al - - - lah Bis -
 Al - - - lah Bis -
 Al - - - lah Bis -

allargando
perdend. *ppp* *pp* *ten.*
con Ped. *Meno mosso. (Andante tranquillo.)* *p*
 - mil-lah! Al - - - lah! Bo wiem - že
 - mil-lah! Al - - - lah! je sais, qu'au
 - mil-lah! Al - - - lah! Ich weiß: bei

allarg. *pp* *ppp* *poco*

dolciss. poco sosten.
 wno - cy i wczas po - fu - dnia i cza-sugwiaz-dy po -
 jour, qu'à la nuit tom - ban te et sous l'e-toi - le bril -
 Tag und in A - bends Däm mern,wenn al - le Ster - ne er -

ten. *ten.* *pp sosten.*

ran - - nej cze - kasz na mój stęs - knio - ny
 lan - - te tu at - ten-dras mon doux ap -
 glom - - men horchst du auf mei-nen sanf ten
allargando

Tempo I. (*più mosso*)

A tempo.

ppp